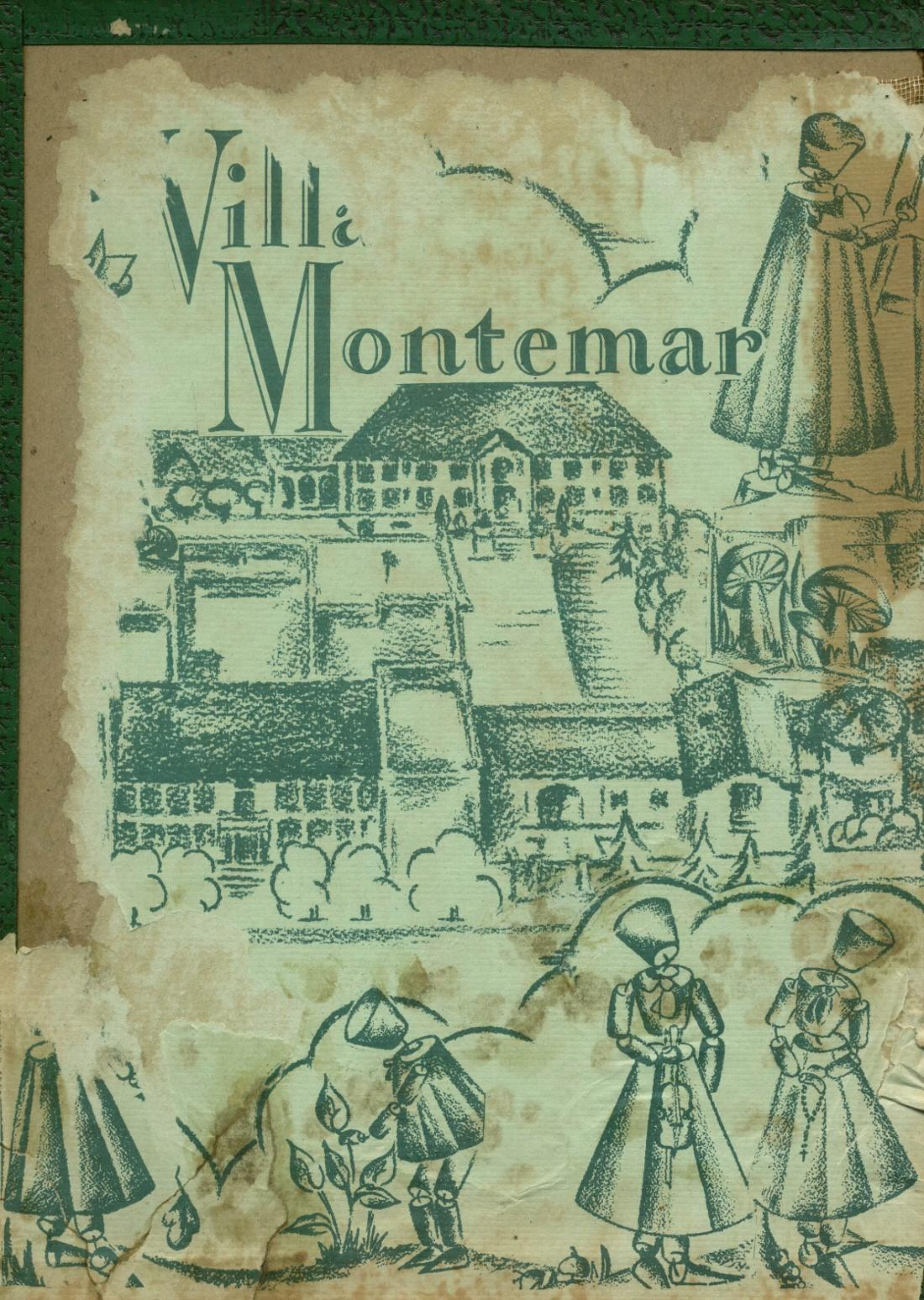
Villa Montemar

1930

Villa Montemar



VILLA MONTEMAR

Academy of Our Lady of Peace

4860 Oregon Street

San Diego, California

Into a sunlit campus green-tie officers lead the 1950 itinerary of Academy seniors. Vice-president Arline Wooldridge (left), Secretary Barbara Buck, Treasurer Alice Dessert, President Marisu Mathew.

Villa Montemar

ACADEMY OF OUR LADY OF PEACE
San Diego California

MCML

Here begins this book—the Tales of Montemar

Of shrines at school these pilgrim pages talk
As through the grounds all comers love to walk,
And find that they will ever be a part
Of schoolmaid pilgrimage in Mary's heart.
These scenes so stored within their minds since Fall
Will, as once the *Canterbury Tales,* recall
That Holy Year they spent with youthful zest
To learn and live for Christ and in Him rest,
By love and sacrifice that cannot cease
When learned of Blessed Mary, Queen of Peace.

Pat the Pilgrim, right from Cork, bobs along under the pencil-direction of Joan Greggs.

After the Mass, invoking the Holy Spirit for the coming school year, His Excellency (at left), and Father Richard Daniels discuss the new VILLA with Elisa Luna--A.S.B. President, Kathryn Bauer--Sodality Prefect, and Andrea Withers--Editor.

EPISCOPAL VISITS TO THE ACADEMY

Invocation Mass	September 19
Christmas Play	December 20
Senior Play	February 19
Vocation Talk	February 27
Graduation	June 6

DIOCESE OF SAN DIEGO

THE CHANCERY
1528 FOURTH AVENUE
SAN DIEGO 1, CALIFORNIA

March 2, 1950

To the Graduates
Academy of Our Lady of Peace

God bless and keep the Holy Year graduates of 1950!

Through many sacred channels, converged in your academic course, you have learned of the golden opportunities that come to the children of men. Also impressed on your fervent young hearts is the outstanding gift of fortitude, destined to keep you faithful unto the end.

May our Lady of Peace accompany you down the years. Under her loving invocation the Holy Spirit will enlighten your pathway and enfold you with heavenly gifts - constantly reminding you "much peace have they who keep Thy law and for them there is no stumbling block."

Devotedly,

+ Charles F. Buddy

Bishop of San Diego

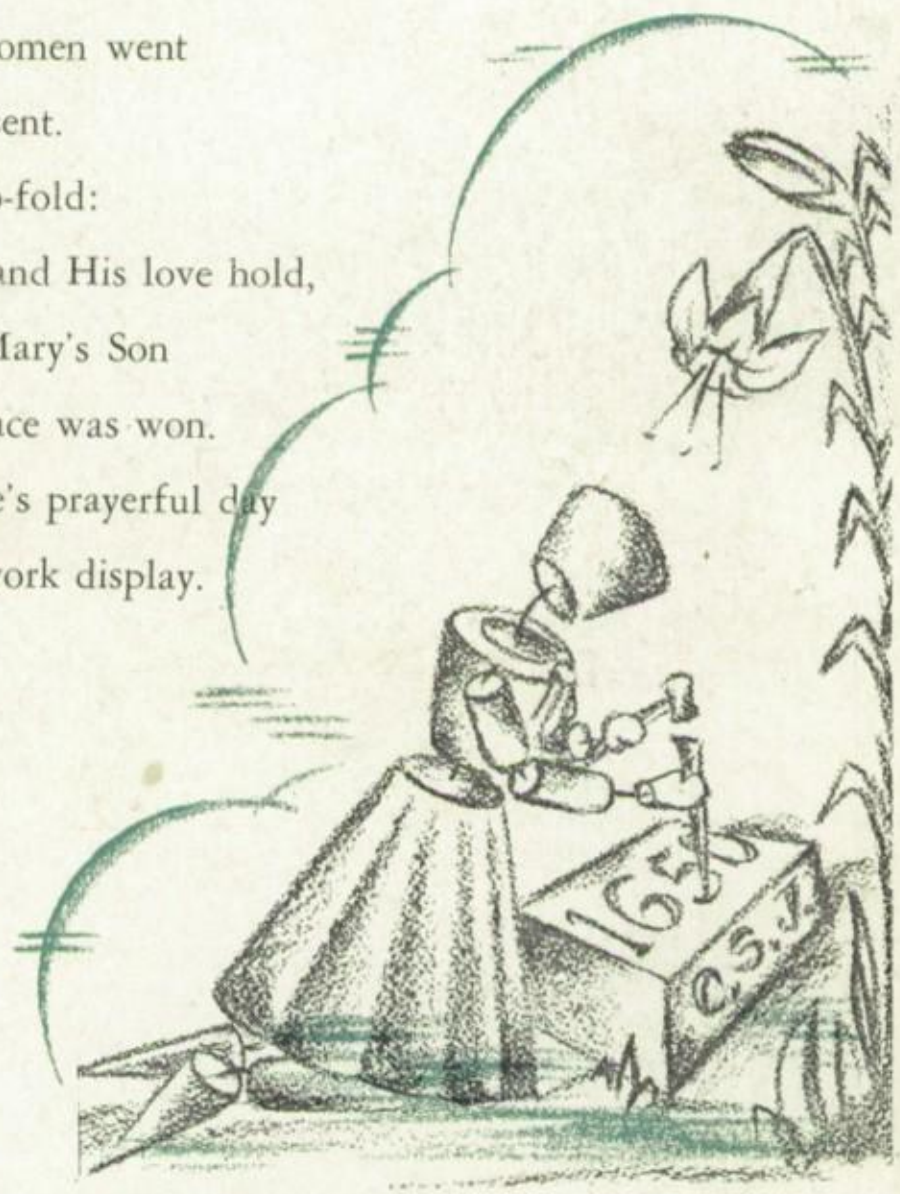
Sr. Martin Joseph

At early Mass Father John Costigan, O.S.A., distributes Holy Communion to the Sisters that they may daily bear Christ into His world.

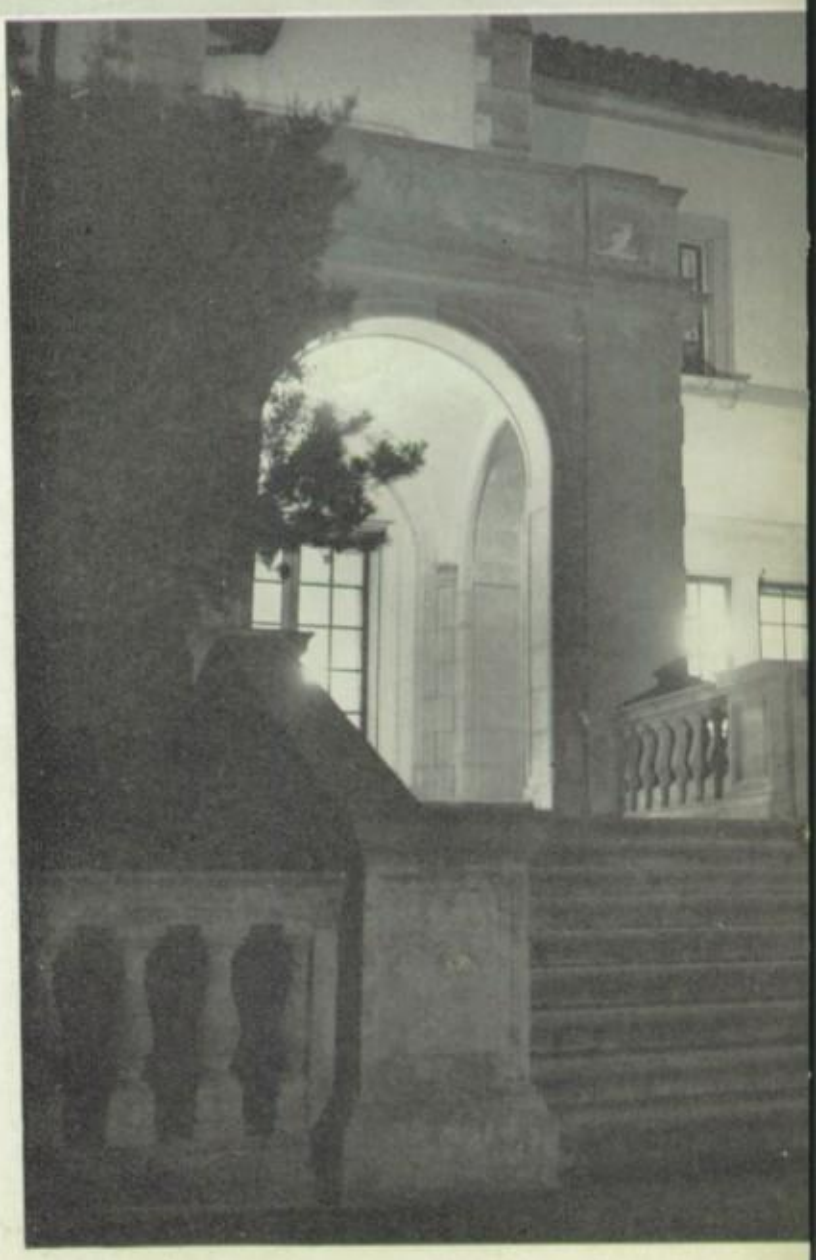
A teaching member of an active Order, Mother William prepares seniors to take their places in society as straight-thinking citizens of tomorrow.

Sound in moral virtue was their speech
And gladly would they learn and gladly teach

TO Carondelet's name these Tales are dedicate
Which stands for those whose lives were consecrate
From worldly pleasure; many women went
As God to them His invitation sent.
Their sacrifice became a life two-fold:
They first would live with God and His love hold,
For they would teach of Holy Mary's Son
Of how the great redemptive grace was won.
Since Mother St. John Fontbonne's prayerful day
A good three-hundred years of work display.



Soft moonlight outlines Administration parlors and porch from a night vantage point in the garden.

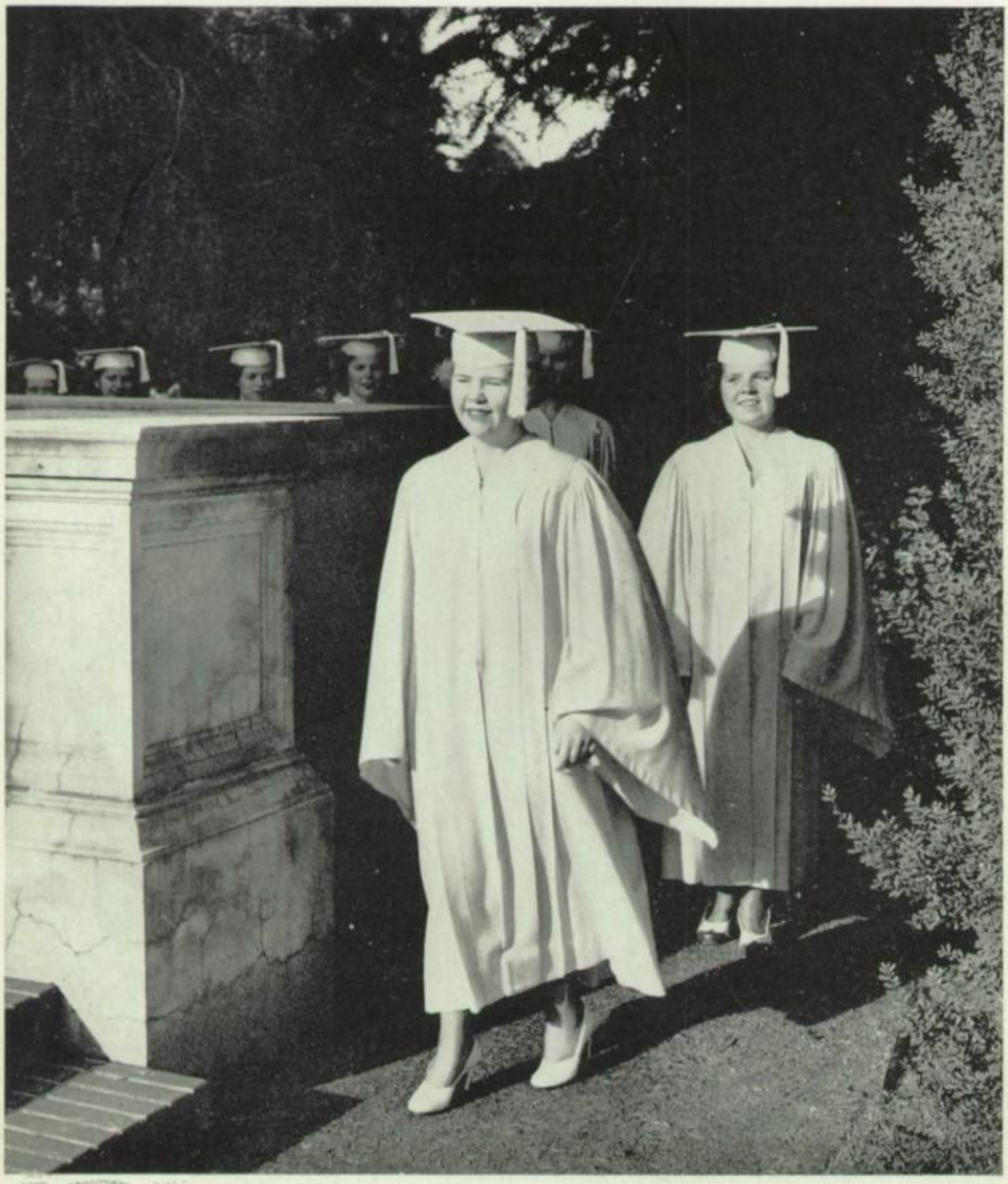


Beauty Marks the Campus

So Nature arouses them in their courage
Then do folk long to go on pilgrimage

Following a special vocation talk to Academy seniors, Bishop Buddy extends his ring to a group of friendly Irishers. At the front entrance of the Administration Building are—Jeanette Osborne (left), Ruth Shults, Lonia Mae Berg, His Excellency, Patricia Benson, Pauline English, Mary Reilley.

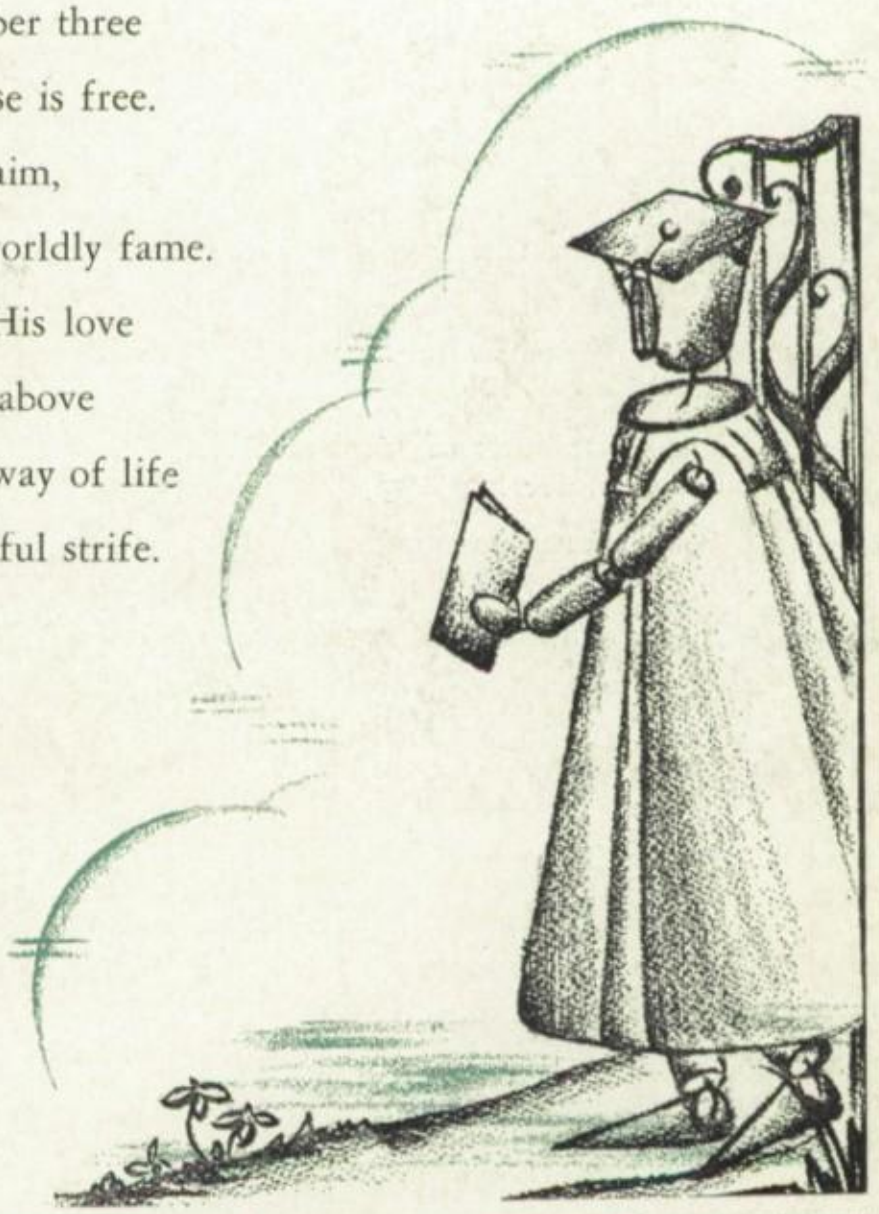
Attracted by the breezy loveliness of the Point, Dorothy Daniel reflects beside the season's first pond lilies. Minerva Lelevier and Virginia Sawaya arrive to share the crisp call of early Spring.



White-gowned graduates form lines by the North Terrace steps and prepare to march beneath the juniors' flowered canes. The Academy's own campus provides the ideal natural setting for the senior commencement on June 6.

And Palmers go seeking out strange strands
To distant shrines well in sundry lands

BEFORE Christ's shepherd parting seniors kneel
And graduation's final touch they feel.
The roads that lie ahead do number three
And every questing maid to choose is free.
For heaven truly is each senior's aim,
Not theirs a road that leads to worldly fame.
To every scholar God holds out His love
Sustaining her enroute to heaven above
With His own teaching and His way of life
To comfort them at times of painful strife.



Summer breezes announced the advent of an eventful '49-'50 calendar even before the holiday hub-bub was spent. At special meetings, shadowed by the acacia tree, coming editors formulated *The Villa,* the Academy's first school paper. About town, A.S.B. officers mapped out Welcome Week, to be climaxed with calls for a barn dance. While Sodality leaders discussed the Inner Circle as the core of their organization, the G.A.A. looked into the possibilities of initiating a girls' sports league among the Catholic schools in San Diego. A sizeable handful of sun-tanned vacationists had already provided solace for lonesome classrooms by the last of August.

Delia Perez Arevalo

gesticulant . . . spurts of laughter . . . amused with senior language difficulties.

EUCHARISTIC COMMITTEE, IV
GLEE CLUB, I, II, III, IV
DRAMATICS, I, II, III, IV
LOST AND FOUND EXECUTIVE
SENIOR PLAY

Esperanza Basulto

genial . . . easily adaptable . . . generous with her typing and Spanish.

EUCHARISTIC COMMITTEE, IV
GLEE CLUB, III, IV
DRAMATICS, II, III, IV
VILLA TYPIST
MASQUE AND GAVEL
CLASS BASKETBALL, II, III

Lonia Mae Berg

alert . . . ballroom expert . . . queenly poised at open-house.

EUCHARISTIC COMMITTEE, I, III
DRAMATICS, I, II, III, IV
CLASS PRESIDENT, I
PROM COMMITTEE, III
CHRISTMAS PLAY, IV
VARSITY VOLLYBALL CAPTAIN, IV

Rosemary Celia Boden

determined . . . always prepared . . . continually surprising someone with sudden confidences.

GLEE CLUB, II
DRAMATICS, II, III, IV
VERSE CHOIR, II
MASQUE AND GAVEL
SENIOR PLAY

Kathryn Bauer

even-tempered . . . never walks when she can drive . . . wields a sure scalpel.

SODALITY PREFECT
G.A.A. SECRETARY, III
PUBLICITY CHAIRMAN, III
DRAMATICS, II, III, IV
SENIOR PLAY
VARSITY VOLLEYBALL, IV

Barbara Buck

sincere . . . boundless energy . . . proficient landscape gardener.

EUCHARISTIC COMMITTEE, II, III, IV
CLASS SECRETARY, IV
ANNUAL STAFF, IV
VILLA SODALITY EDITOR, IV
PROM COMMITTEE CHAIRMAN, III
EXTENSION REPRESENTATIVE, IV

Patricia Benson

optimistic . . . co-operative with her Ford . . . ready practitioner of home ec.

EUCHARISTIC COMMITTEE, III
GLEE CLUB, II, IV
DRAMATICS, II, III, IV
SENIOR PLAY
CLASS VOLLEYBALL, IV
VARSITY MANAGER, IV

In a flurry of book lists, supplies, and bus passes, school officially opened on September 12, fast followed by the Bishop's Mass invoking the Holy Spirit for a successful year. Those first lunch hours offered more than just a period for an exchange of summer doings: plans for freshmen initiation broke into dire threats, then amused tolerance, from the recently initiated upper-classmen. On September 23, Volume I: Number 1 of *The VILLA* proudly made its debut. Too, before the month-end, the string section of the new orchestra gave a short recital at the A.S.B. meeting.

Dorothy Daniel

a ready blush . . . photographic hobbyist . . . faithful to Ruth in paper folding and elsewhere.

MENTAL PRAYER COMMITTEE, II, III, IV
GLEE CLUB, II, III, IV
DRAMATICS, II, III, IV
VILLA STAFF
VERSE CHOIR, III, IV
SENIOR PLAY

Alice Dessert

fervent . . . artistry in dance . . . owes allegiance to El Centro.

BASKETBALL COMMISSIONER, IV
EUCHARISTIC COMMITTEE, I, II, IV
CLASS TREASURER, IV
CHRISTMAS PLAY, III, IV
VARSITY BASKETBALL, III, IV
VARSITY VOLLEYBALL, IV

Gloria Doris

good-natured . . . tender-hearted . . . presides over the Royal Order of Class Chauffeurs.

GLEE CLUB, II, IV
DRAMATICS, II, III, IV
MASQUE AND GAVEL
SENIOR PLAY

Betty Eilerman

undaunted . . . usually on wheels, roller or otherwise . . . insistently bashful.

GLEE CLUB, I, II
DRAMATICS, I, II, III
ART, I, III
SENIOR PLAY

Colleen Dolan

unobtrusive . . . hard worker . . . generally blase to the casual observer.

OUR LADY'S COMMITTEE, IV
DRAMATICS, III
CLASS CHEER LEADER, IV
SENIOR PLAY

Pauline English

animated . . . biology enthusiast . . . professional model.

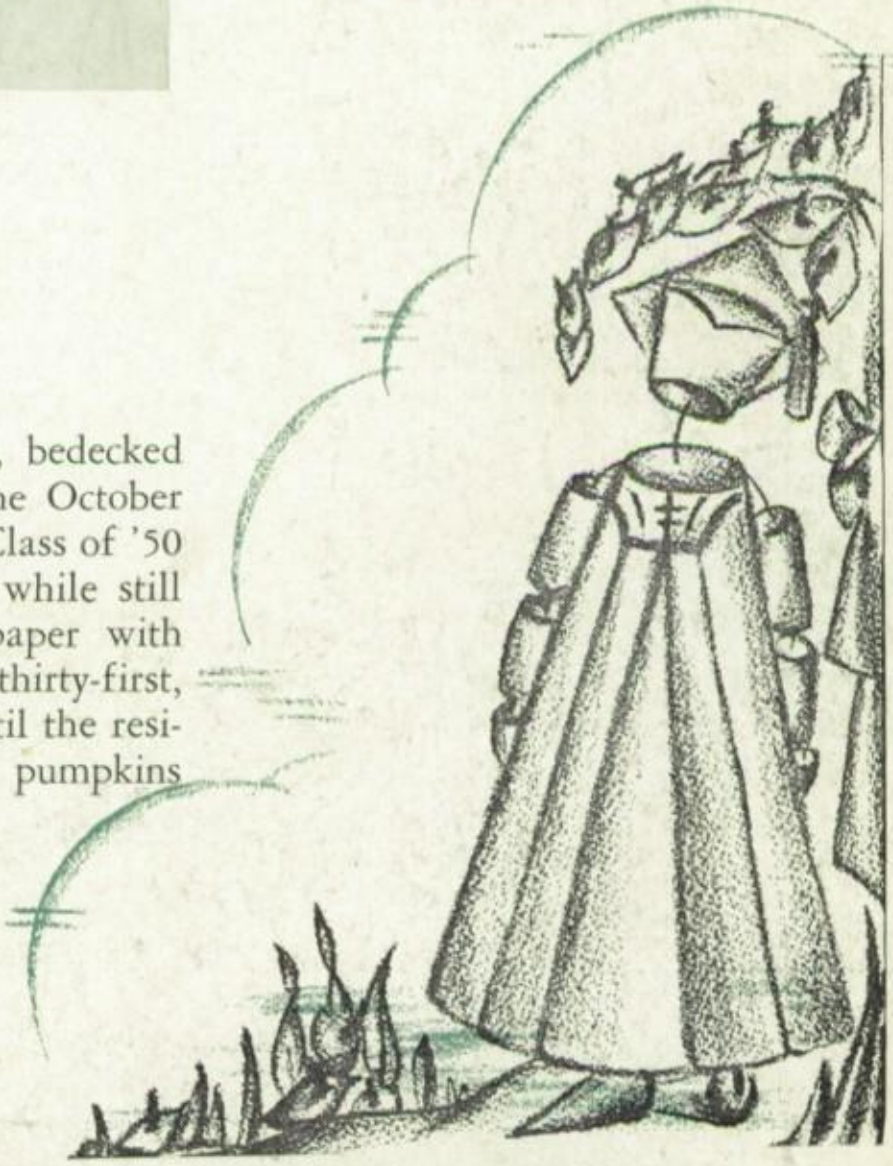
GLEE CLUB, I, II, III, IV
DRAMATICS, I, II, III, IV
MASQUE AND GAVEL
SENIOR PLAY
CHRISTMAS PLAY, III, IV
CLASS VOLLEYBALL, II

Ellen Jane Findley

precise . . . aquatic star . . . impish chuckle punctuated with seriousness.

SODALITY VICE-PREFECT
SODALITY TREASURER, III
EUCHARISTIC CHAIRMAN, III, IV
CLASS SECRETARY, III
CHRISTMAS PLAY, III, IV
CLASS BASKETBALL, I, II, III, IV

Green, green, and more green! Seniors, bedecked in new sweaters and rings, conducted the October rally for this 1950 year book. Next, the Class of '50 produced *At the Feet of the Madonna,* while still other creative artists enlivened white paper with pastel scenes for the Art Exhibit. By the thirty-first, goblins momentarily roamed the halls until the resident students cleared away the lighted pumpkins after their Halloween frolic.



Joan Greggs

witty . . . artistic from linoleum block to carbon pencil . . . imaginative.

DRAMATICS, II, III, IV
ART, II, III, IV
ANNUAL STAFF, IV
VILLA ART EDITOR
SENIOR PLAY
CHRISTMAS PLAY, IV

Mary Alice Irvine

rampant imagination . . . sometimes serious . . . antics as diverting as a T.V. set.

GLEE CLUB, I, II, III, IV
DRAMATICS, I, II, III, IV
DEBATE, IV
VILLA FEATURE EDITOR
CHRISTMAS PLAY, IV
CLASS VOLLYBALL, I, II, III, IV

Mary Jacobs

perpetual giggles . . . avid horse and dog lover . . . part-time jeweler.

GLEE CLUB, II, III
DRAMATICS, II, III, IV
CLASS CHEER LEADER, II
PROM COMMITTEE, III
SENIOR PLAY

Armida Lelevier

petite . . . meticulous . . . dainty but active as a cherub astride a silver cloud.

EUCHARISTIC COMMITTEE, IV
GLEE CLUB, III, IV
DRAMATICS, II, III, IV
SENIOR PLAY
CHRISTMAS PLAY, IV

Minerva Lelevier

graceful . . . realistic portrayal of Madonna . . . supplements conversation with gestures and nods.

EUCHARISTIC COMMITTEE, IV
GLEE CLUB, II, III, IV
DRAMATICS, II, III, IV
SENIOR PLAY
MUSIC, I

Helen Marie Locklin

responsible . . . kind-hearted . . . excitable observer of life.

PUBLICITY COMMITTEE, II
OUR LADY'S COMMITTEE, III
EUCHARISTIC COMMITTEE, IV
DRAMATICS, I, II
SENIOR PLAY

NOVEMBER

9th..... Senior-Junior Debate
10th.....Open House for American Education Week
20th.....Catholic Book Week
21st.....Carra Club organized
23rd.....Extension Contest
26th..... Turkey Trot

DECEMBER

6th....O.L.P. wins volley league
8th.....Pontifical Mass at the Cathedral
9th.....Teachers' Institute
12th....Reverend Mother Killian visits
14th..... Chest X-rays
14th..... Cecelians organized
20th.....Christmas play, "Bethlehem"
21st.....Christmas vacation

Elisa Luna

reliable . . . persevering . . . smiles reflect inner happiness.

A.S.B. PRESIDENT
A.S.B. VICE-PRESIDENT, III
EUCHARISTIC COMMITTEE, III, IV
CLASS PRESIDENT, II
HONOR ROLL, I, II, III, IV
VARSITY VOLLEYBALL, IV

JANUARY

12th.....Miss O.L.P. Contest
13th.....Masque and Gavel organized
17th.....Father-Daughter Night
30th.....Senior Ditch Day

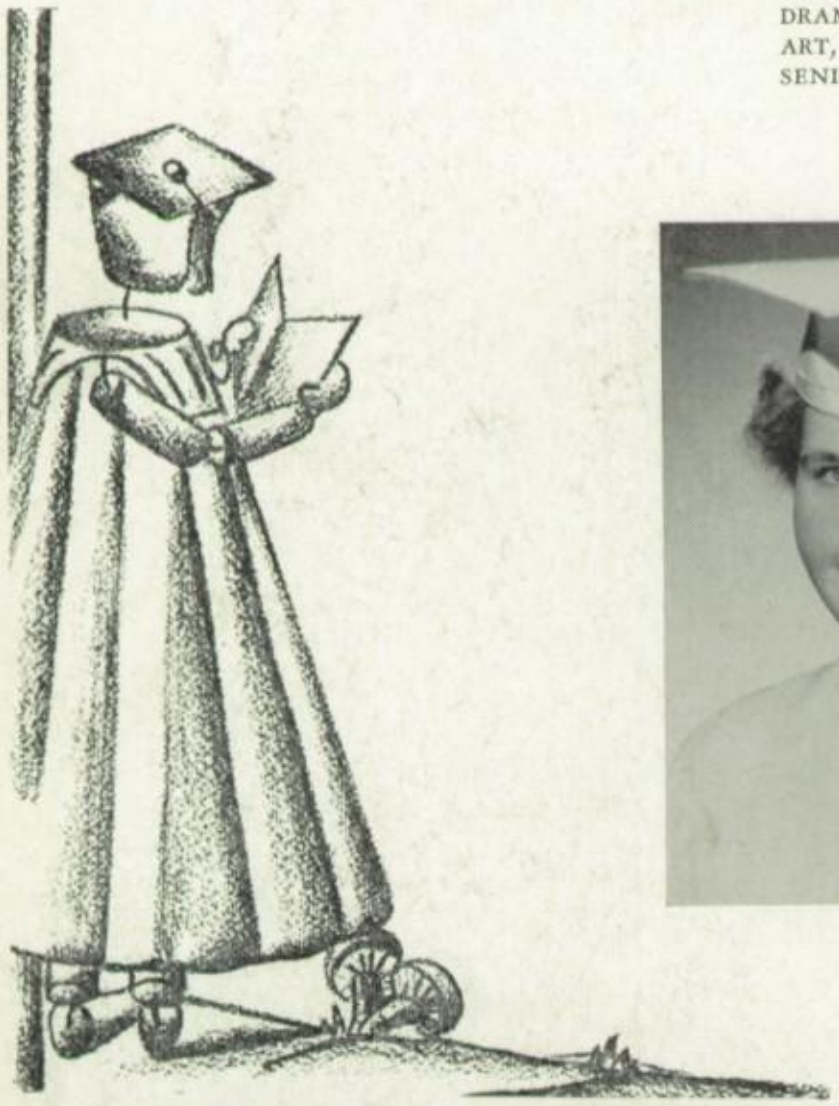
FEBRUARY

9th..... Sodality Reception
10th.....Mardi Gras Ball
14th..Boarders' Valentine Party
17, 18th.....Senior play, *Green Pastures*
27th.....Bishop's vocation talk to seniors

Patricia Lyon

deliberate . . . obliging . . . capable captain of any team.

G.A.A. PRESIDENT
G.A.A. TREASURER, II, III
EUCHARISTIC COMMITTEE, III, IV
CLASS PRESIDENT, II
VARSITY BASKETBALL, III, IV
VARSITY VOLLEYBALL, I, II, III, IV



Alice Mason

affable . . . dry wit from La Jolla . . . leans towards being a lab technician.

APOSTOLIC COMMITTEE, III
DRAMATICS, III
ART, III, IV
SENIOR PLAY

Marisu Mathew

class leader . . . satirical poetess . . . hides her brilliance under smoked lenses.

CLASS PRESIDENT, III, IV
CLASS VICE-PRESIDENT, II
HONOR ROLL, I, II, III, IV
DEBATE, II, III, IV
ANNUAL STAFF
BELL-RINGER

Helen Miller

fluent linguist . . . world traveler . . . earnestly evaluates life.

GLEE CLUB, II, III, IV
DRAMATICS, II, III, IV
MASQUE AND GAVEL
SENIOR PLAY

Barbara Neely

practical . . . depths frosted by nonchalance . . . proud of her car's pleated upholstery.

APOSTOLIC COMMITTEE, III
DRAMATICS, II, III, IV
CLASS CHEER LEADER, II
MASQUE AND GAVEL
PRESIDENT
CHRISTMAS PLAY, IV
CLASS VOLLEYBALL, III

Jeanette Osborne

efficient . . . learns with ease . . . covers her secrets with a veneer of indirectness.

APOSTOLIC COMMITTEE, III, IV
DRAMATICS, I, II, III, IV
CLASS VICE-PRESIDENT, III
HONOR ROLL, I, II, III, IV
VILLA BUSINESS MANAGER
VERSE CHOIR, II, III, IV

Moraima Peraza

elusive . . . interpretive dancer . . . harbors a perpetual fear of frogs.

EUCHARISTIC COMMITTEE, IV
GLEE CLUB, I, II, III, IV
DRAMATICS, I, II, III, IV
SENIOR PLAY
MUSIC, I, II, III, IV

Mary Reilley

agreeable . . . quietude predominates . . . attacks her work with the precision of an army of ants.

OUR LADY'S COMMITTEE, IV
GLEE CLUB, I, II, III
DRAMATICS, I, II, III
ART, I
VILLA STAFF
VERSE CHOIR, III

Elsie Roderick

varied interests . . . gullible among friends . . . active in her parish.

GLEE CLUB, I, II, III, IV
DRAMATICS, I, II, III, IV
MASQUE AND GAVEL
SENIOR PLAY
CHRISTMAS PLAY, IV
MUSIC, I

Josephine Ruiz

sensible . . . mature outlook . . . approaches knowledge with carefree intent.

EUCHARISTIC COMMITTEE, IV
GLEE CLUB, I, II, III, IV
DRAMATICS, I, II, III, IV
SENIOR PLAY
CECELIANS' CLUB, IV

Ellen Ryan

paradox of La Mesa . . . monopolizes the home phone . . . jests with irony.

SODALITY VICE-PREFECT
APOSTOLIC COMMITTEE, III
DRAMATICS, I, II, III, IV
CLASS TREASURER, I
VILLA STAFF
CLASS BASKETBALL, III

Virginia Sawaya

calm . . . attentive . . . sympathetically hears everyone's sorrows.

OUR LADY'S COMMITTEE, III
DRAMATICS, I, II, III, IV
CLASS VICE-PRESIDENT, II
MASQUE AND GAVEL
SENIOR PLAY

During March, St. Augustine's High and the Academy blended efforts in the *Youth Forum of the Air* program, and practice for Saints' play, *A Kiss for Cinderella.* Each class participated in the Bishops' Relief Drive by sponsoring individual benefit programs. Many girls traveled to St. Mary's in Los Angeles for the religious reception held on St. Joseph's Day. O.L.P. typists received national recognition after competing in the National Catholic High School Typists' Examination.

Ruth Shults

dependable . . . speaks with the rapidity of a tobacco auctioneer . . . always distributes *The VILLA.*

MENTAL PRAYER CHAIRMAN, IV
MENTAL PRAYER COMMITTEE, III
GLEE CLUB, I, II, III, IV
VILLA CIRCULATION MANAGER
VERSE CHOIR, II, III, IV
CHRISTMAS PLAY, IV

Ana Maria Tamayo

tiny as a minute . . . enviable accent . . . facially shows incredulous mirth.

EUCHARISTIC COMMITTEE, IV
GLEE CLUB, I, II, III, IV
DRAMATICS, I, II, III, IV
MASQUE AND GAVEL
SENIOR PLAY
CHRISTMAS PLAY, IV

April Days

3rd-5th..... Retreat
12th.....Seniors open pool
16th.....O.L.P. vs. Mount in basketball
23rd-25th.....Saints' Play
30th..... Music Festival

MAY TIME

2nd.....Mary's Day
3rd..... Mount Tea
5th.....Junior-Senior Prom
10th..Bishop's Communion Mass
13th..Sophomore-Senior Banquet
14th..... Music Recital
16th..... Field Day
20th..... Faculty Banquet
23rd..... G.A.A. Banquet

Marceline Vidovich

quiet . . . expert seamstress . . . punctual as a Big Ben.

A.S.B. VICE-PRESIDENT
A.S.B. TREASURER, III
EUCHARISTIC COMMITTEE, III, IV
CLASS SECRETARY, II
HONOR ROLL, I, II
VARSITY VOLLEYBALL, II, IV

Joyce Warne

curly locks . . . mischievous . . . connoisseur a la sports.

EUCHARISTIC COMMITTEE, I, II, III, IV
DRAMATICS, I,II,III,IV
DEBATE, III, IV
ANNUAL STAFF
VILLA STAFF
VARSITY BASKETBALL, III, IV

Emily Wigchert

semi-boarder . . . spicy imagination . . . as up to date as Vogue.

EUCHARISTIC COMMITTEE, III, IV
GLEE CLUB, I, II, III
DRAMATICS, I, II, III, IV
SENIOR PLAY
CHRISTMAS PLAY, III
CLASS BASKETBALL, I, II

Elizabeth Wiley

vaguely indifferent . . . measures her surroundings maturely . . . sleeps anywhere—anytime.

PUBLICITY COMMITTEE, I
OUR LADY'S COMMITTEE, III
DRAMATICS, I, II, III, IV
VERSE CHOIR, IV
SENIOR PLAY
CHRISTMAS PLAY, IV

JUNE DATES

4th..... Baccalaureate Mass
Alumnae Banquet
5th..... Class Day
6th..... Freshman Breakfast
Graduation Exercises
Commencement Dance

To our Alma Mater,

As the June graduates prepare to leave Villa Montemar, we would say a world of thank-you's to our faculty and schoolmates. For our shortcomings, do cover them over with the acknowledgement that the united Class of '50 has been loyal to the Academy and ever interested in her members.

When September comes again, look for the return of the Irishers—no longer of the student body, but as active members of O.L.P.'s alumnae.

Gratefully,
The Seniors

Andrea Withers

equestrienne . . . versatile cartoonist . . . a natural word stylist.

GLEE CLUB, I, II
DRAMATICS, I, II, III
ART, I, II, III, IV
VILLA EDITOR-IN-CHIEF
SENIOR PLAY

Ruth Zepp

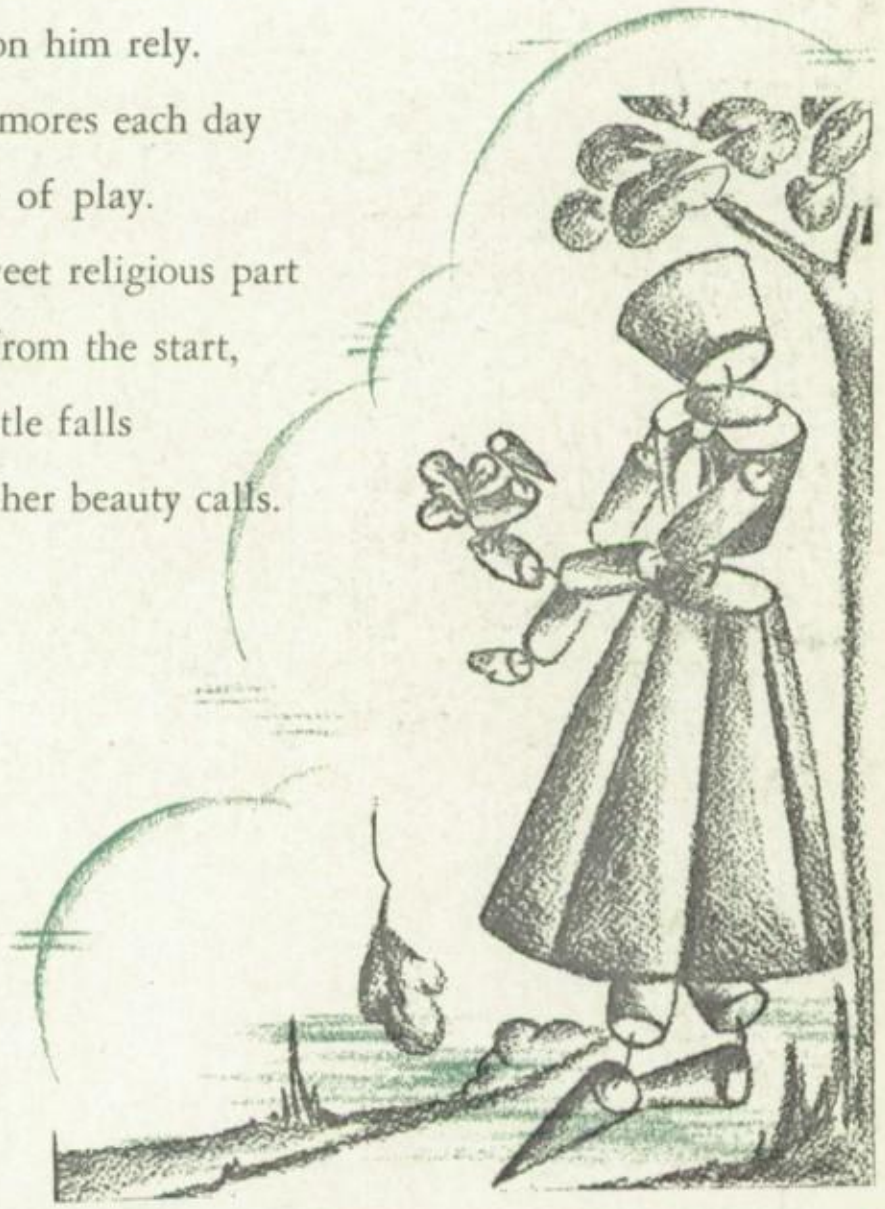
dimples . . . exceptionally dependable . . . alphabetically at the bottom of every class.

G.A.A. VICE-PRESIDENT
CHRISTMAS PLAY, IV
VARSITY BASKETBALL, II, III
VARSITY VOLLEYBALL, II, III, IV
CLASS BASKETBALL, I, II, III
CLASS VOLLEYBALL, I, II, III, IV

Around this wooden table and bench so dear to the senior taste, upper-classmen devote at least one period a day to digesting both lunch and current campus doings. And the trees listen.

God love they best with all their whole heart
At all times though they play or ply their art.

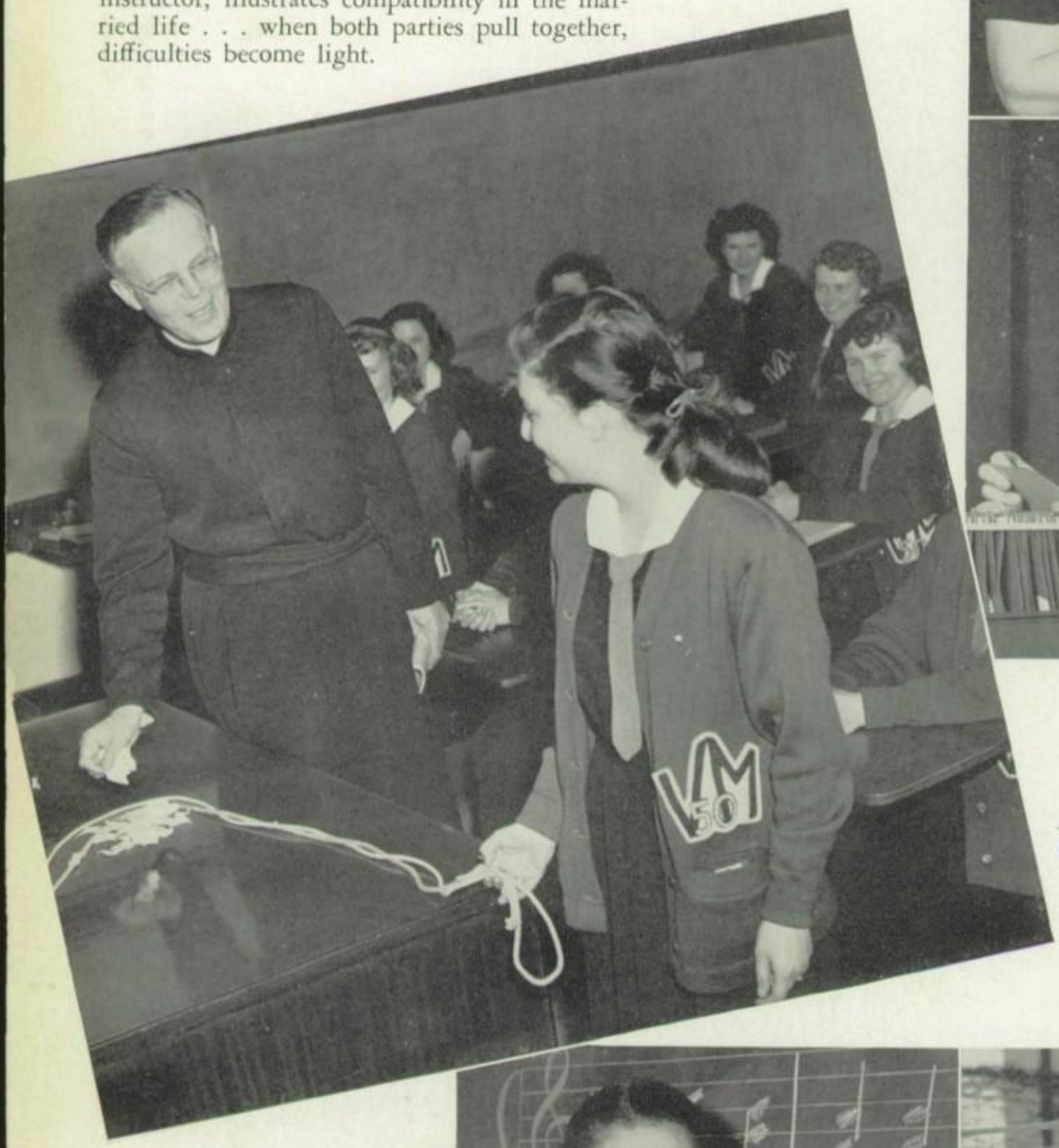
AND using prayer and guidance in their stand
The seniors with Saint Patrick lead the band.
Saint Joseph from his place with God on high
Guides blue-tie juniors who on him rely.
And Michael leads the sophomores each day
In stress of study or in time of play.
With robes of brown and sweet religious part
Therese helps the freshmen from the start,
And over all Our Lady's mantle falls
As from each knoll and vale her beauty calls.



In Truth They Teach

MRS. EVELYN FEGAN, librarian, preserves book life with a strong dose of shellac.

REV. STANISLAUS DERWINSKI, religion instructor, illustrates compatibility in the married life . . . when both parties pull together, difficulties become light.



MISS ELIZABETH FLEMING, school secretary, goes about filing with her usual pleasant efficiency.

Elizabeth Fleming
"Good Luck"

MRS. IVAN HELM, gym instructor, is obviously whistling with joy while she referees a volleyball game.

MRS. LOLA DE VILLA-FRANCA GILL, instructor in modern languages, believes in enlivening her French class with native songs.

MRS. MARGUERITE KELLY MATHER has introduced her 1950 Dodge, as well as the new Christian Family Living class for the freshmen. However, Mrs. Mather is still best known for her dramatics department and first-year English.

MISS BETSY YOUNG takes to the tonette for her avocation. But most of her day is divided between gym classes and the intermediate grades.

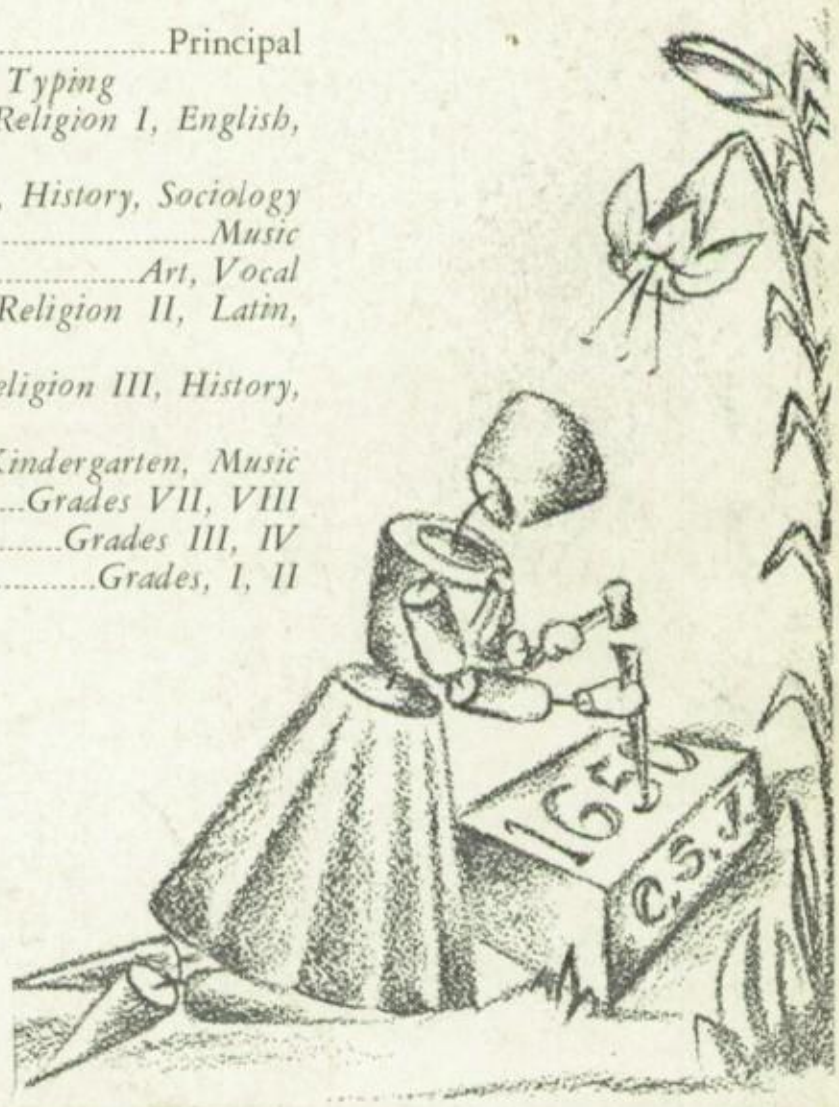
Sisters of Saint Joseph of Carondelet
1650 - 1950

Through three centuries the Sisters named after God's carpenter at Nazareth, have labored at their glorious work with and for Christ. Founded in 1650 in Le Puy, France, by Bishop Henri de Maupas and Jean P. Medaille, the new Order did not escape the excesses of the French Revolution. However, when Robespierre's death ended the Terror, the Lord raised up Mother St. John Fontbonne, who had been awaiting death in her prison cell, to begin the great work of gathering together her community. After this restoration, the Congregation soon extended its work to schools, hospitals, orphanages —charity to all.

Then, in 1836, Mother St. John sent to America a band of six Sisters, who started their first province at Carondelet in St. Louis. The rapid growth of the Congregation has accounted for the addition of four provinces—St. Paul, Troy, Los Angeles, Georgia—until in this tricentennial year, Reverend Mother Killian, Superior General at Carondelet, can number 3600 Sisters who follow the evangelical counsels under the patronage of St. Joseph.

FACULTY MEMBERS

Mother William.....Principal
Religian IV, Typing
Sister Anne Marie....*Religion I, English, Latin*
Sister Eulalia....*Civics, History, Sociology*
Sister Lillian Marie .....*Music*
Sister Rita Francis.....*Art, Vocal*
Sister Rose Louise....*Religion II, Latin, Science*
Sister St. Claire.....*Religion III, History, Mathematics*
Sister Marie Pierre..*Kindergarten, Music*
Sister Martin Joseph....*Grades VII, VIII*
Sister Robert Joseph.....*Grades III, IV*
Sister Veronica Jean.....*Grades, I, II*



Kneeling to greet O.L.P.'s first new tulips—Gloria Wright (left), Lynn Thaanum, Yolanda Portillo, Jacqueline Bowles, Joan Wadlow, Elisa Martinez, Arlene Machado, Norma Jones.

We Juniors Recall

that the year opened with the election of our president, Barbara Romanoski. She and her aides saw us through all third-year activities. The Miss O.L.P. Campaign, together with cake sales and plays, swelled the class treasury to proportions sufficient to provide the traditional prom at La Jolla Beach and Tennis Club.

During the weeks preceding Christmas, juniors worked hard and long decorating the classroom in blue and gold snowflakes. Then, having successfully produced "Midnight Fantasy," given in October, the girls gave "Danny Boy" for St. Patrick's Day. Claimants on the scholastic honor roll included Norma Jones, Yolanda Portillo, and Barbara Romanoski.

Finally, the junior class, arrayed in pastel formals, ended their year by forming a guard of honor for the Graduates of 1950.

Minutes respectfully submitted,

Barbara Blankenship

With blue sweater designs ahead—Vice-president Beverly Lepsch (seated, left) President Barbara Romanoski, Treasurer Barbara Graham; (standing) Secretary Barbara Blankenship, A.S.B. Officers Barbara Vines and Marjorie Glynn.

Forward to history research—Mitzi Burden (left), Shirley Lagerfeldt, Barbara Arnold, Lourdes Lester, Regina Boland, Julia Urrea, Zackie Nelson.

In pursuit of "the junior formal"—Elizabeth Meza (left), Mary Lewis, Bettie Mercer, Jeannette Peranski, Marilyn Hanneken.

Bedecked in Ties of Bright Red

the color so dear to our hearts, we, the class of '52, plunged into the new school year, taking our place as the sophomores of O.L.P. Hearty picadors and toreadors, our first move was to elect a matador and leader, Isabel Treviño.

Unlike our mascot, the shy, quiet Ferdinand, we longed for action and excitement. With our patron's feast day so near at hand, we could waste no time. Soon we had completed the preparations, which resulted in a picnic by the swimming pool, preceded by prayers in honor of St. Michael, our guide. We also took an active part in the yearbook and Christmas box drives, winning both.

During basketball season, our beloved Ferdinand was unearthed, dusted, polished, and set up as a warning to all other classes. The cheering section, spirits lifted by the arrival of beautiful, red and white beanies, built up lung power, practiced cheers—and prayed. No wonder it was the sophomore team that walked off with the intramural victory.

Lent came, as also did our successful bunco party for the Bishops' Relief Drive. Our operetta, "False Fernando," used up the noon hours before we began practice for Field Day. Then there was the senior dinner, the last token of our esteem for our sister class.

Minutes respectfully submitted,

Ernestine Barton

Ferdinand says "Yes!" to—President Isabel Treviño (seated), Treasurer Leann Mahoney (standing, left), Secretary Ernestine Barton, Vice-president Marie Mathew.

Self-service at the fountain—Frances Larmour (left), Joan Rinks, Monica McGowan, Patricia Green, Cristina Pinal.

Last call for books!—Consuelo Vasquez (lower, left), Elizabeth Dickson; Margarita Reyes (standing, left), Pura Marquez, Beatriz Borquez, Antoineta Garcia, Mary Lee Ghidotti.

Classroom touch-up — Geraldine Sick (left), Patricia Simmons, Barbara Bugbee, Arline Raymond, Nannette Anderson.

Progressive lunch — Carol Ramaker (standing), Carmen Magallon (seated, left), Vilma Martinez, Inga Klein.

Latin lives again!—Patricia Henehan (left), Mary Lou Harbarger, Edith Flourie, Therese Zickgraf, Carolyn Brown, Patricia Haynes.

Just Forty

Chairs called to order — Carol Arnold (left), Carol Farrell, Gloria Enciso, Georgiana Orozco, Grete Nansen.

Dance of the Leprechauns—Marie Latendresse (left), Kathleen Boland, Eileen Blankenship, Geraldine Evitt, Carol Thiersch.

(*At right*) *Boarders' homework*—Lupe Osio (left), Emma Locklin, Olga Ruiz, Elizabeth Flourie, Esperanza Vasquez, Delia Felix, Lucille Ruiz.

Noon rally at ping pong—Tonia Wallace (left), Marilyn Owens, Betty Hayden, Monica Hohn, Frances Wilson, Ruth Graham.

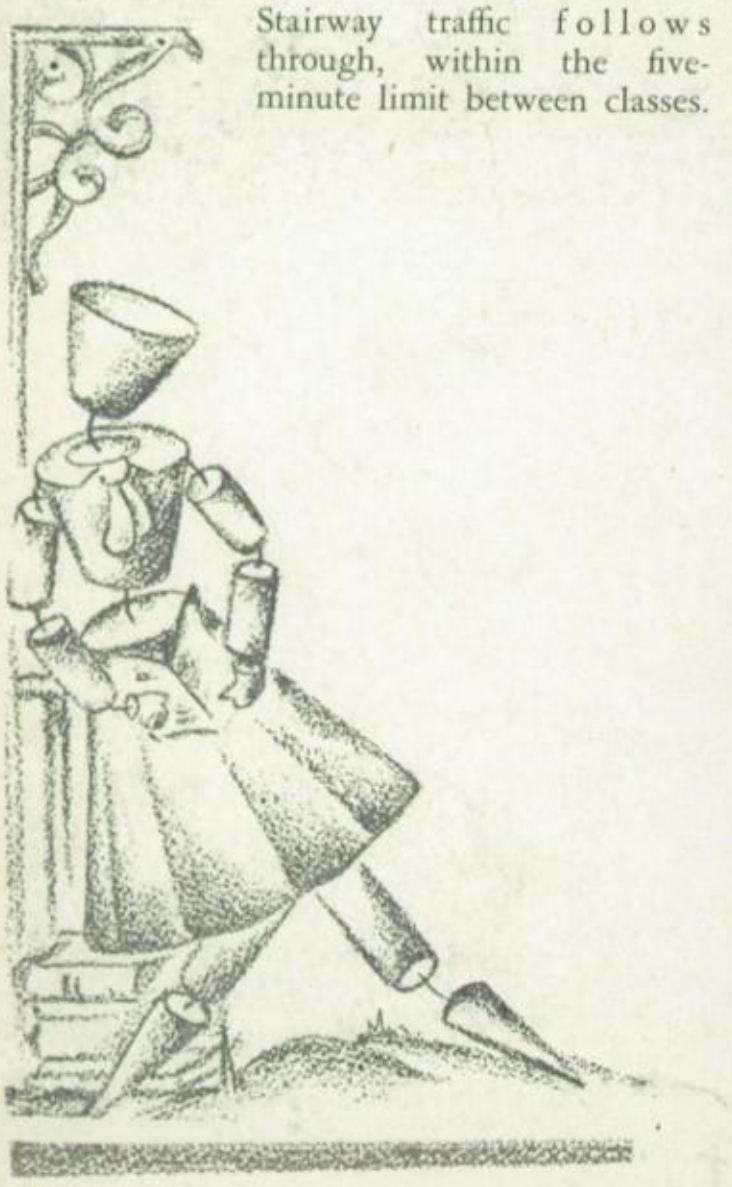
Awaiting second bell — Carmen Marquez (left), Alma Flores, Louise Koller, Lois Arnold, Janet Iannus.

Freshmen Coming Up

Choosing the class patron—Secretary Charlotte Lang (left), President Valmere Dessert, Treasurer Mary Barton, Vice-president Dolores Haynes.

Test-day notions—Claudia Atwater (left), Lois Rountree, Virginia Rodee, Mary Virtudes Valdez, Jeanne Lindner.

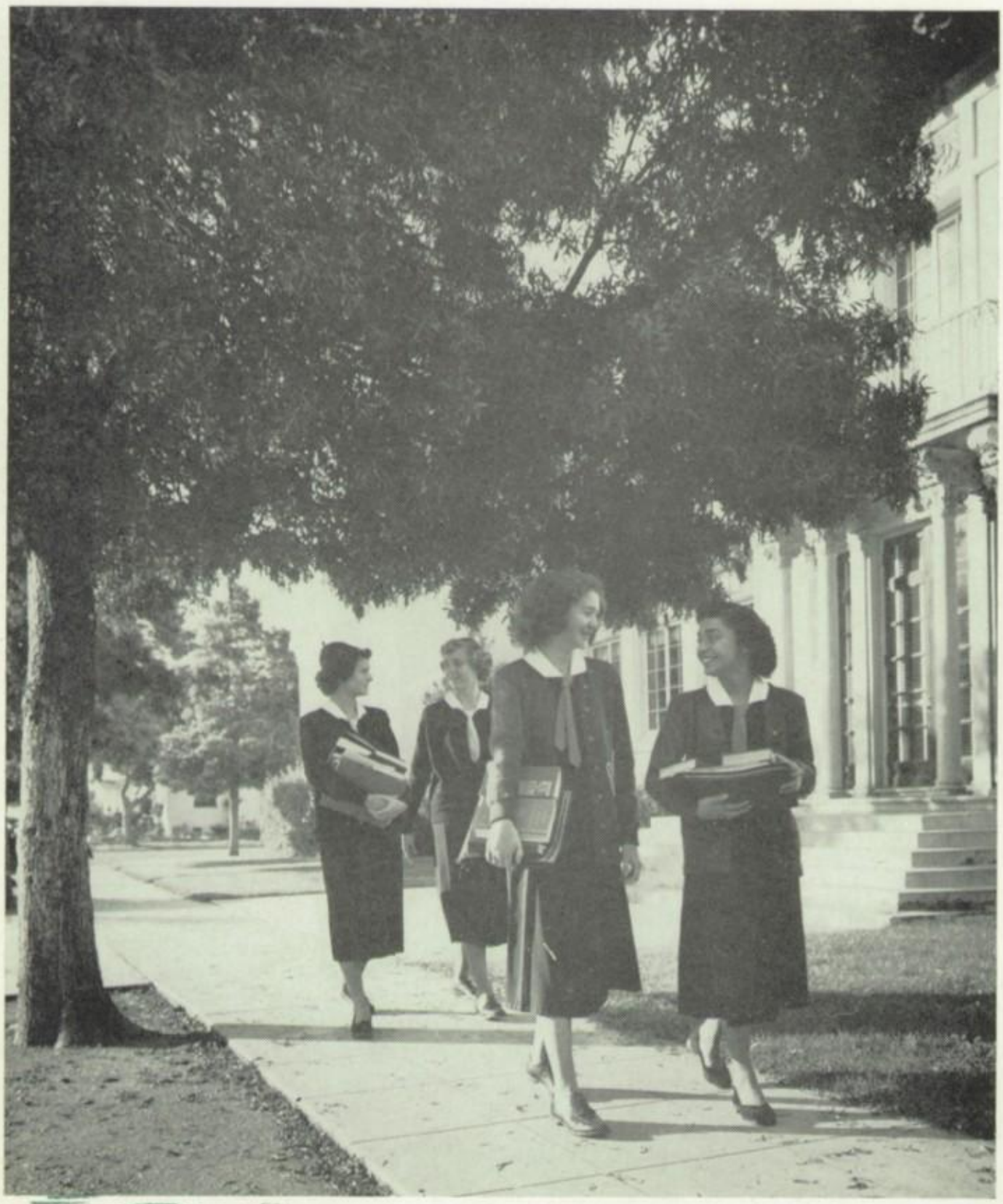
Free-time reading shows the accomplishments of special students who are mastering the English language before entering regular classes. In the Junior Library—Norma Martinez (left), Martha de Cima, Aida Esquer, Olga Azcona, Miriam Garayzar, Sara Coppel, Jeannette de Cima, Lupe Castro.



Stairway traffic follows through, within the five-minute limit between classes.

Books Invite New Learning

With the addition of new book cases, the Academy provides a housing project for 4000 books. An overall view of the complete library shows students using the facilities available to ease their burden of research and study. Card catalog, magazine racks, and broad tables, all under the immediate supervision of Mrs. Evelyn Fegan, comprise the ideal scholar's workshop.



By Oregon Street entrance, A.S.B. officers line up with the already sunny morning to grighten another school day. Treasurer Barbara Vines (left). Secretary Marjorie Glynn, Vice-president Marceline Vidovich, President Elisa Luna.

Homeward and schoolward wheresoe'er they went
On Jesu's Mother fixed was their intent

OUR Lady holds above her guiding hand
That staunch with courage every girl may stand,
Not only when the studies take first place
But also when with souls replete with grace,
The air with joyous laughter is well filled
As all their hearts with purest joy instilled
Present in light-heart time a happy sight
For God to see and love in all His light.
In social life and studies will be found
A carefree mirth recalling heavenly sound.

Morning prayer and announcements completed, freshmen are last to march by Marceline Vidovich to their appointed classes

After Assembly, Studies Begin

Convinced that the strength of the United States lies in its youth, juniors and seniors prepare to debate this resolve: That teen-agers should help prevent juvenile deliquency. Juniors on the negative—Yolanda Portillo (left), Marion Donelan, Gloria Wright. Seniors on affirmative—Joyce Warne, Marisu Mathew, Mary Alive Irvine.

A.S.B. records from November 9, testify that the juniors succeeded in proving that responsibility lies with the parents

Isabel Treviño points to the status of political geography in Napoleon's time. At the same time, other sophomores interested in modern history chart the conqueror's course on maps at their desks.

Rulers bend to the will of these freshmen as they plot algebraic points on graph paper. Tonia Wallace and Valmere Dessert, both in the very front, take their ruling seriously.

Preparing to fit into a fast-changing world, senior sociology students apply Christian principles to a current topic: The social aspect of student activities. Helen Miller stands her ground on this subject so well represented by Marisu Mathew and Barbara Trotter over the March 1 "Youth Forum of the Air."

Round the

One patient starfish, being dead, gives way to dissection in the interests of the biology class, all seniors. Moraima Peraza (left), Andrea Withers, Pauline English, Jeannette Osborne, Kathryn Bauer in operation, Marisu Mathew, Colleen Dolan.

Lab chemists, Norma Jones and Yolanda Portillo, hold their breath, along with the hydrogen bottles, while they wait for Barbara Trotter's lighted splint to bring on a mild explosion.

Clock from Eight to Three

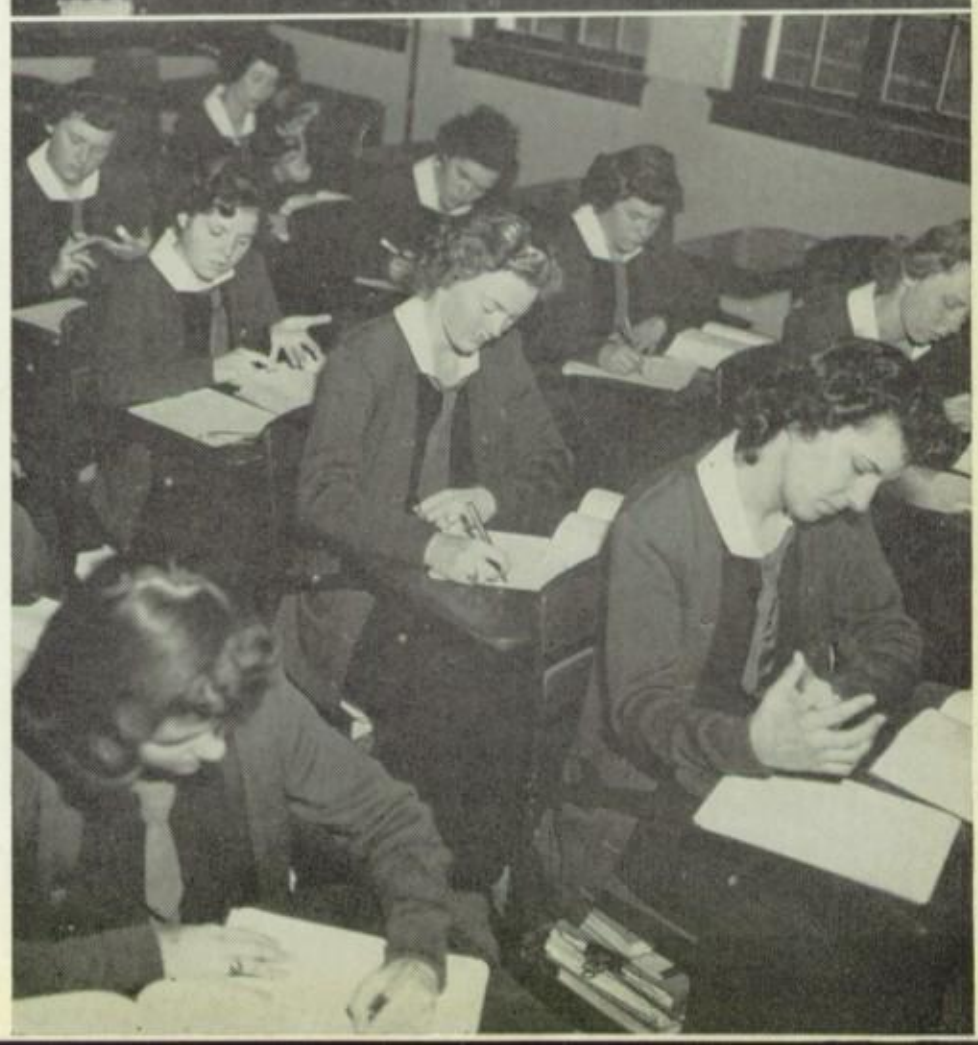
On key with the right type of instruction, business-minded girls hand in assignments that merit honorable mention among commercial classes entered in the National Catholic Typists' examination. Delia Arevalo and Mary Reilley hold special certificates.

Front row—Esperanza Basulto (left), Ruth Zepp, Minerva Lelevier. Second row—Ana Maria Tamayo, Mary Reilley, Betty Eilerman. Lonia Mae Berg (back).

Juniors, in first-year Spanish, make themselves at home with Costa Rica in a conversational way. Julia Urrea (left), Barbara Arnold, Beverly Lepsch, Regina Boland, Lourdes Lester.

(*Lower right*) Finger-counting aids the poets in English IV who build their own rhyming couplets on a less heroic scale than Alexander Pope.

Before the freshman class in Christian Living, Kathleen Boland illustrates her ideas on home interiors with selected plans and photographs. Platform discussants—Monica Hohn, Kathleen, Marilyn Owens, Ruth Graham.



Organized A.S.B. Affairs Punctuate '49-'50 Academy Life

AND A.S,B. ALSO SPONSORED . . .

Violin concert by Russell Keeny, Royal Brown
Annual Rally
St. Cecilia's Day Program
Rev. John Aherne, O.S.A., lecture on current books
Sophomore parody on "Old Sweetheart of Mine"
"Three English Queens" by Mary Louise Hickey
Junior play, "Danny Boy"
Rev. George Rice, lecture on vocations
Holy Year Tour retold by Miss Berta Carlos
Science show, "Preview of Progress"
Sophomore operetta, "False Fernando"

ALUMNAE DATES

Oct. 6..... First meeting
Nov. 18.....Open House
Feb. 20.....Dessert-Bridge Social
Mar. 14. .....Election of Officers
Apr. 14.....Fashion Soiree
June 4..... Annual Senior Banquet

Seniors and freshmen declare a truce after a dayful of initiation by pairing off in the Virginia Reel—the opening figure of September's A.S.B. Welcome. Irishers, as hostesses, lead underclassmen into square dances, made enjoyably hazardous by an auditorium floor carpeted with four bales of fragrant hay.

At the Alumnae program, "The Christian Woman in a Modern World," fashion models include little Dorothy O'Carrol (left), Mrs. Evelyn Stenger, Miss Rita Englehart.

In St. Catherine's dining hall Academy hostesses serve tea to mothers and friends of the students on the occasion of Open House, November 11. Rev. Edward Johnson lectured on American education, stressing the place of Christian training in schools of the United States.

Father Johnson congratulates Martha Jo and her mother, Mrs. George Kimball. Martha Jo is an enthusiastic member of Grade One, which had the highest representation at Open House—despite a rainy afternoon.

Apt at changing the dancing pace, volunteer couples—Jack Matrix-Dorothy Daniel, and Jack Trotter-Barbara Arnold—keep the music moving.

"From eight till late
We've brought
Our Saturday date"—

is the live reply of Academy upperclassmen to the attractive Turkey Trot bid announcing the Thanksgiving dance. Recital Hall, by the touch of senior decorations, puts on autumnal airs for evening.

Favorite beaux escort Academy girls in the Grand March of Father-Daughter Night. Looking its masculine-best, the auditorium houses exhibits of manly sports and hobbies. Songs reminiscent of yesteryears prepare the way for the walk to St. Catherine's where couples build up their energy with warm apple pie and hot coffee.

In the tropical setting of La Jolla Beach and Tennis Club, formals rustle to the rhythm of Willie Welch's selections for the '49 Prom. Girls of the green-tie class proudly acknowledge their Ruth Zepp as Miss O.L.P., who dances center front with her partner, Bob Cox.

Dancers Twirl as Music Swirls

Pleased to know that this year's Academy representative has again been named from their number, seniors line up with juniors to form a guard of honor for Miss O.L.P. of 1950, Elisa Luna, and Bill Rodriquez. Her coronation takes the spotlight at the pre-Lenten Mardi Gras, complete with masks, serpentine, and gala refreshment tables.

the VILLA

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CIRCULATION MANGER
Ruth Shults
ASSISTANTS
Dorothy Daniel, Nannette Anderson, Mary Reilley, Jacqueline Bowles

Editors meet *The Villa's* deadline over the office desk. From the typewriter, Editor-in-Chief—Andrea Withers—smiles encouragement at artist Joan Greggs, who cuts last-minute gouges into her linoleum block. Department writers—Barbara Romanoski (standing, left), Barbara Graham, Joyce Warne, Mary Alice Irvine, Barbara Buck—check the headline style sheet, only to discover an error in their unit count.

Every second Friday afternoon avid *Villa* readers pay less attention to where they're going and more to what they're reading. These gold-ties had best heed the Safety Sal pedestrian rules.

Students Voice Campus Thought

Musing over Pat the Pilgrim, strictly of Cork, yearbook editors—Joyce Warne (left), Joan Greggs, Marisu Mathew, Barbara Buck—take another look at Chaucer's *Canterbury Tales,* that provides the basic pattern for this '50 *Villa Montemar.*

Charter officers of the Academy's chapter of the national speech organization, *Masque and Gavel,* plan the groundwork for carrying on local activities. Left to right—2nd Vice-President Armida Lelevier, Treasurer Minerva Lelevier, Secretary Barbara Blankenship, 1st Vice-president Barbara Trotter, President Barbara Neely. Mrs. Marguerite Kelly Mather directs the group.

Our Lady of Peace, from her high niche outside the Academy chapel, looks down upon the leaders of her Sodality. Second Vice-prefect Ellen Ryan (left), Secretary Mary Lewis, Treasurer Marilyn Hanneken, First Vice-prefect Ellen Jane Findley, Prefect Kathryn Bauer.

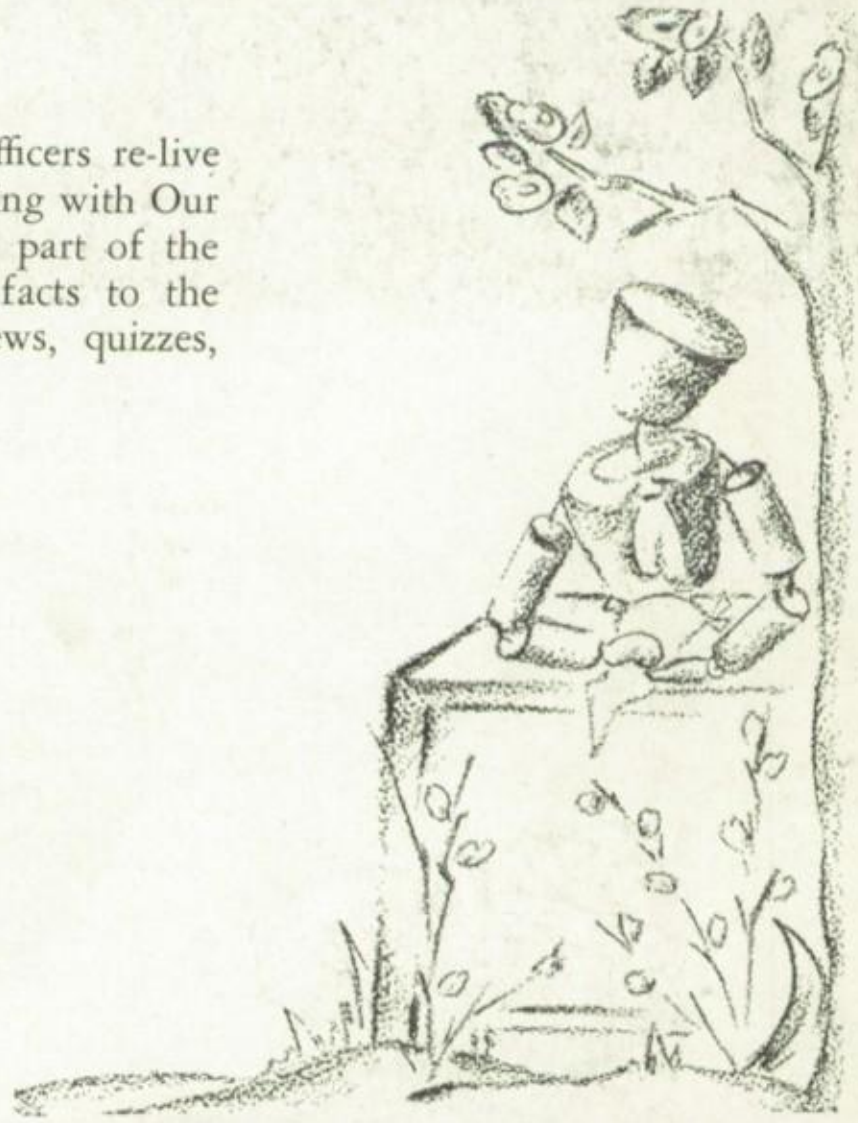
And through thy prayers thou makest the way so clear
To guide us to thy Son to thee so dear

BY joining hands in Blessed Mary's name
They thank Him for the grace which through her came
That through all days their faith would strongly grow
In time of joy and ev'n in deep sorrów.
For daily, dearest Queen, they aim to spread
Charity in hearts where only hate was bred;
And help all other children who in need
Would gladly seek out One to intercede.
Good Sodalists, dear Lady, they would be
To bring this world to God's eternity.

Although the white beauty of the chapel catches the admiration of all who see it, Sodalists spend their praises in Communion with the Living God of all Beauty—Children of Mary have their souls to keep. Here, at the opening Mass in honor of the Holy Spirit, Father Daniels (left) assists His Excellency, Bishop Buddy, in distributing the Sacrament.

Sodalists in

At a Thursday meeting, Sodalists and officers re-live the experiences of St. Bernadette in speaking with Our Lady at Lourdes. These dramas form a part of the organization's plan to present Catholic facts to the students through plays, skits, book-reviews, quizzes, and discussions.



God's Household

New members yearly pledge themselves to the love and service of their Heavenly Queen on Reception Day, after undergoing a probation period wherein they learn the rules and ideals of the Sodality. Father Peter Mimnaugh, on this February 9, has left with all those present the memory of an efficacious verse prayer:

I put my trust forever
O Mary pure, in thee.
Show thyself a Mother
And daily succor me.
And when doth Satan touch me,
Thy mercy I implore
And lead me, dearest Mother,
To God forevermore. Amen.

Our Lady Claims Her Children

Holy Mary, I . . . give myself entirely to you. I want to belong to you just as Jesus does. Remember you are His Mother, please be my Mother too. I promise to try to be like Jesus. For love of you, I shall try to pray well, to work well, and to play well. Dearest Mother, watch over me as your child. Keep me from all sin and bring me safely to heaven. Amen.

Prefect Kathryn Bauer asks, according to the prescribed ceremonial, that those girls judged worthy may be admitted. After each of the twenty-two new Sodalists recites her Act of Consecration, she receives a Miraculous Medal and a certificate.

Publicity Chairman, Beverly Lepsch (seated), carefully files the names of active participants in the Family Rosary Drive. Other members, Carol Farrell, Carol Arnold, Geraldine Sick, offer their services.

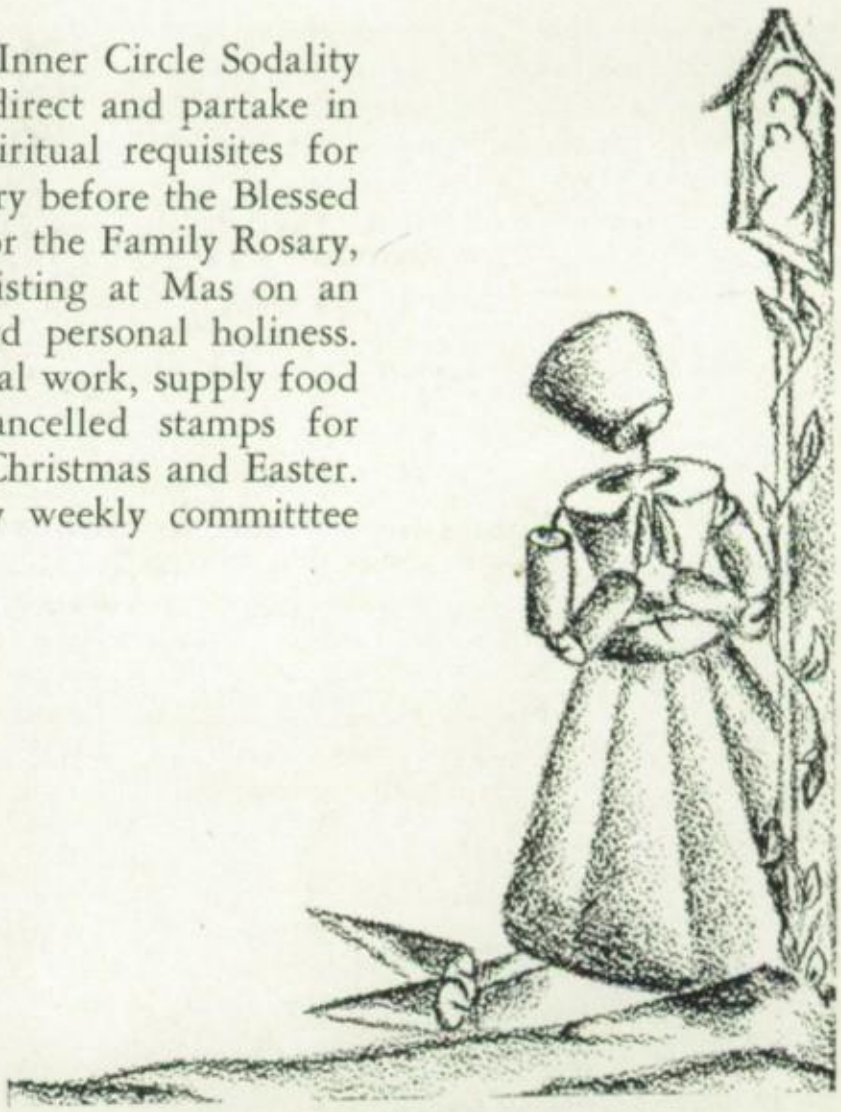
Senior typists of the Eucharistic Committee busy themselves in supplying copies of the Act of Consecration for the entire Sodality. Front row—Armida Lelevier (left), Helen Locklin, Minerva Lelevier, Ana Maria Tamayo. Second row — Moraima Peraza, Emily Wigchert, Delia Arevalo, Josephine Ruiz.

Majestically poised on a flowered litter, the Infant of Prague is about to reign over the Rosary procession. Mental Prayer Committee shoulders the clothed statue—Chairman Ruth Shults (left), Dorothy Daniel, Barbara Blankenship, Mary Lee Ghidotti.

Mary, Queen of May Day, leads her procession through Academy grounds. Our Lady's Committee makes up her court—Barbara Romanoski (left), Jacqueline Bowles, Mary Reilley, Lynn Thaanum, Bettie Mercer, Chairman Marilyn Hanneken, Colleen Dolan, Louise Koller, Barbara Arnold, Jeannette Peranski, Barbara Trotter.

Links in a Chain

Designed to train leaders for Christ, the Inner Circle Sodality prepares committee members to actively direct and partake in the work of everyday Catholic life. Spiritual requisites for membership—daily recitation of the Rosary before the Blessed Sacrament, enlisting three new families for the Family Rosary, and receiving Holy Communion and assisting at Mas on an extra day during the week—build toward personal holiness. Then, I.C.S. Sodalists engage in catechetical work, supply food and clothing for the needy, collect cancelled stamps for missionaries, remember poor children at Christmas and Easter. Bot hsets of activities are stimulated by weekly committtee meetings on Monday afternoons.



Displaying the perfect gift for any occasion, the Apostolic Committee conduct a religious article sale. Grete Nansen (left), Charlotte Lang, Chairman Marjorie Glynn, Jeanette Osborne, Edith and Elizabeth Flourie, Olga Ruiz, Mary Lewis, Ellen Ryan.

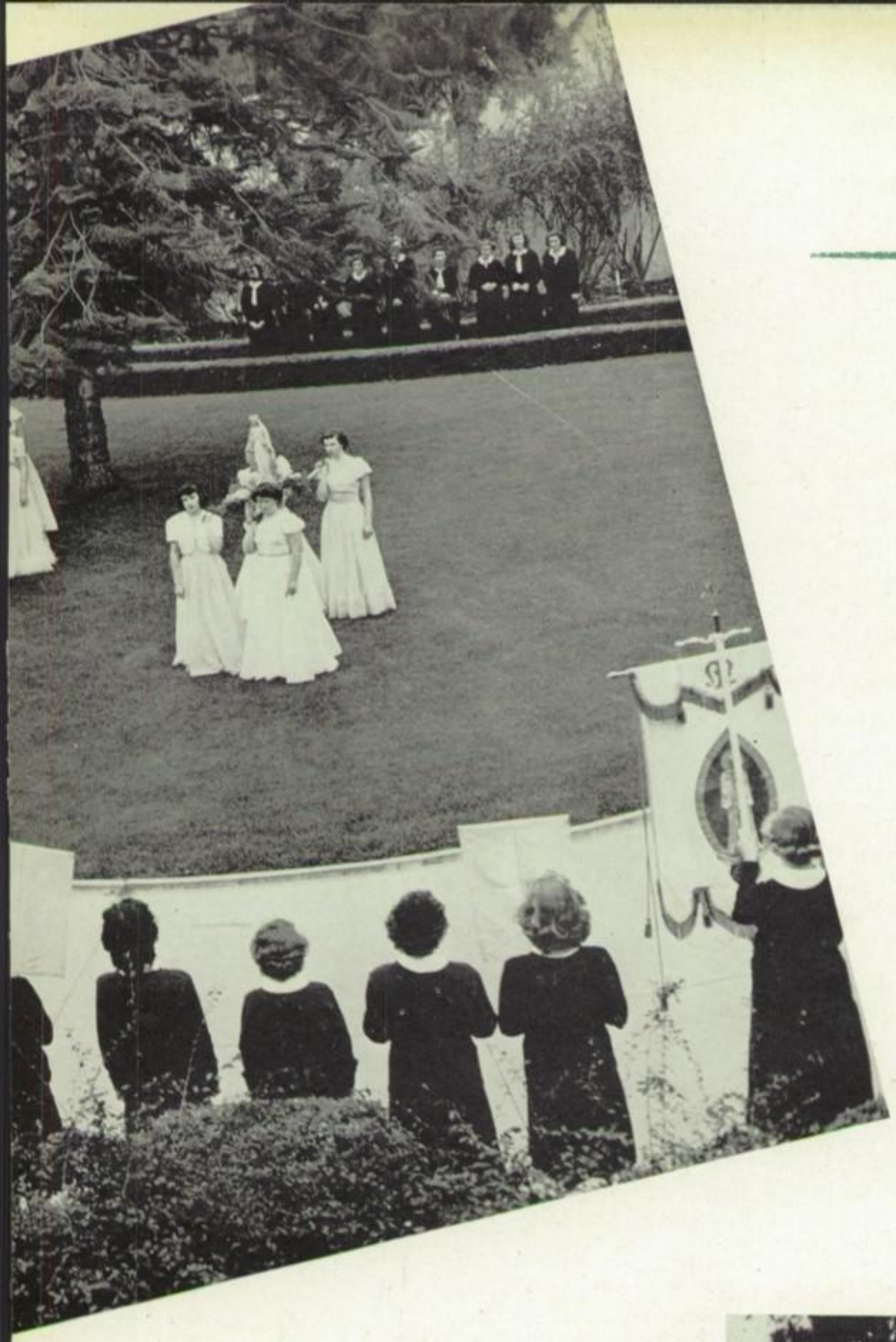
# of Love

Eucharistic Committee members sort and pack used Christmas cards that will be sent to Canada for the scrapbooks of invalided children. Front row—Vilma Martinez (left), Isabel Trevino, Barbara Buck, Nannette Anderson, Elisa Luna. Second row—Arline Raymond, Chairman Ellen Jane Findley, Patricia Lyon, Ruth Zepp, Marceline Vidovich, Alice Dessert, Joyce Warne, Kathryn Bauer, Leann Mahoney.

Barbara Graham adds her name to the First Saturday Adoration list, while freshmen on the Eucharistic Committee decide on a convenient hour. Ruth Graham (left), Mary Barton, Esperanza Vasquez, Emma Locklin, Lupe Osio, Eileen Blankenship, Dolores Haynes.

Living Ro

Mary, O



Each girl symbolizes one bead in this Living Rosary of prayer. Sodality officers and committee members bearing statues of the Infant King and His Mother, stand in the center of the circular drive, while the Rosary is recited.

After passing through the Guard of Honor composed of seniors and their tiny first grade attendants, the Prefect places a flowered crown on Our Lady's statue. Other Sodality officers reverently assist her at the garden shrine. Mary Lewis (kneeling, left), Ellen Jane Findley, Marilyn Hanneken, Kathryn Bauer, Ellen Ryan.

ary Honors

r Queen

Leaders Train

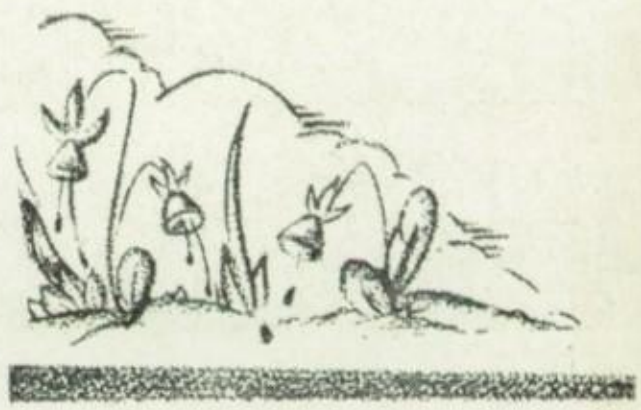
Rev. William Michelle, C.S.P., high school retreat master, spent three days in showing the girls how to lead successful Christian lives—"Happiness and goodness are Siamese twins!"

Rev. Patrick Peyton, C.S.C., has especially encouraged the Sodalists in their Rosary Drive. The sincerity of his example in bringing Mary into family living will be a lifelong stimulus to all who heard him.

Tarcisians show love for Jesus by making daily sacrifices. During the Holy Year we are saving "Golden Pennies" for the Holy Father. At our meetings we plan ways to bring the Sacred Heart into our homes and the homes of others. On First Saturday we make our holy hour.—*Margery Welle, President.*

With Tarcisian banner and rule books

Katy O'Hara (front row, left) Marsha Raymond, Carolyn Shults. Sheila Novak (second row), Gail Evans, Nancy Dunn, Mary Caratan, Linda Snow, Dorothea Blizzard. Ana Aldrete (third row), Doris Ann Matlin. Secretary Patricia Raymond (fourth row), Treasurer Magdalena Mereno, Vice-president Mary Arnold, Enthronement Chairman Elinor Mandolf, President Margery Welle.



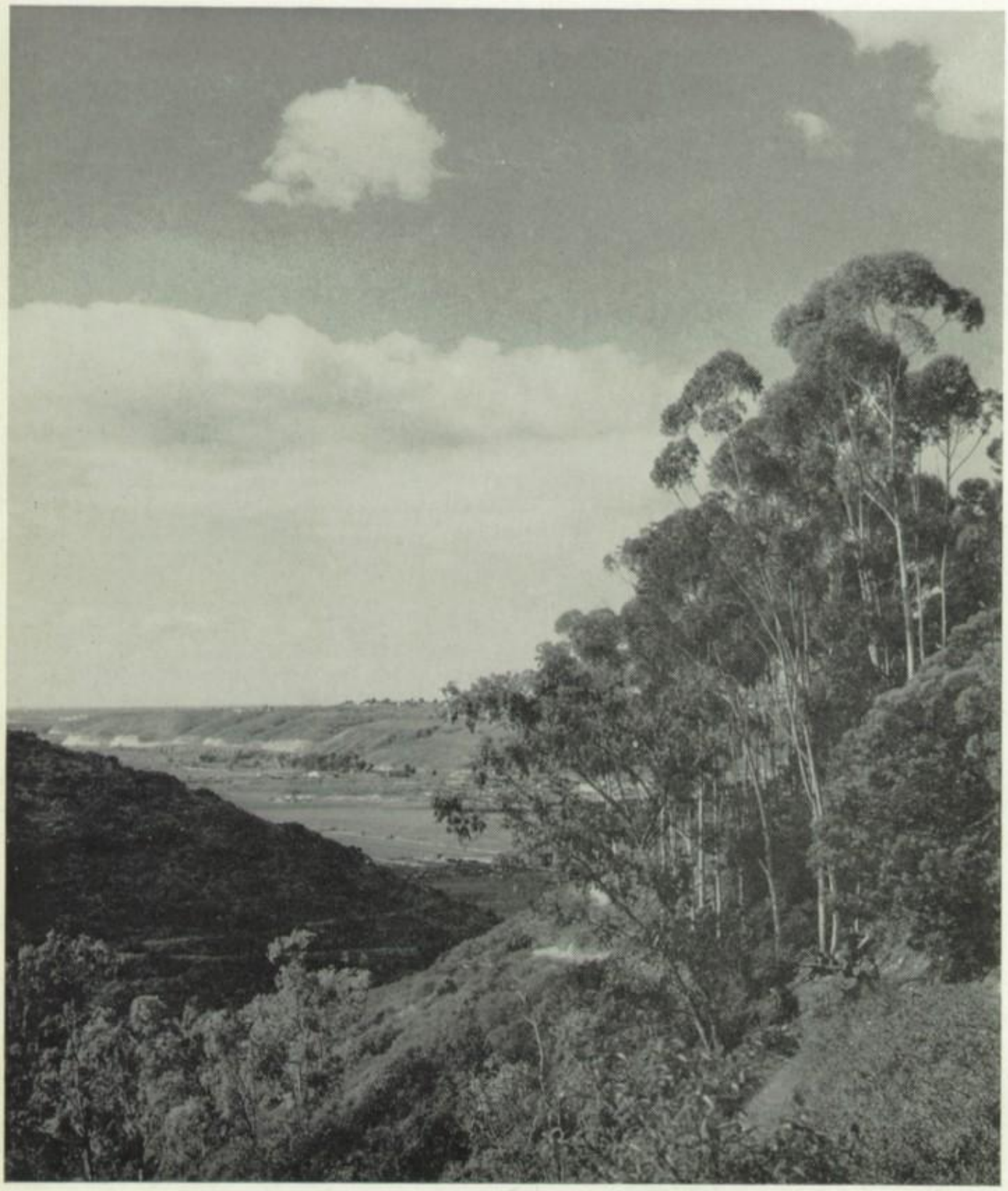
Citizens For Christ

San Diego's Diocesan Educational Conference opens with Holy Mass, celebrated by his Excellency, the Most Reverend C. F. Buddy, D.D., in the Academy Auditorium. Father George Rice attends the celebrant, while Father John Aherne, O.S.A., leads the religious of the diocese in the Missa Recitata. Following the Bishop's formal opening, over three-hundred religious and seventeen lay teachers concerned themselves with inspiring lectures and their individual fields of instruction. Whereas grammar grade teachers devoted time to the practical teaching of Christian social principles through social studies. secondary instructors discussed the preparation of students for Christian Family Living. Academy Sodalists helped with the general arrangements and the preparation of a buffet luncheon for those attending the Institute.

During May

Flowers, flowers, galore! Each morning Junior Sodalists crown the statue of Our Lady. During the day we lay at her feet spiritual bouquets of prayers and sacrifices. We gather together to say her Rosary daily, and recite the Little Office once a week. Our Blessed Mother's urgent request has made the seventh and eighth graders very conscious of the need for prayer and penance. We hope, by the end of her month, to have placed many lasting flowers at her shrine in heaven.—*Maria del Socorro Reyes.*

Junior Sodality officers — Mary Helen Dunn (left), Elizabeth Hurley, Dolores Dowd.



Art students, minute figures on the Mile Walk, frame a portion of the Mission Valley view on their sketching blocks. Beyond the canyon, white spray from the blue Pacific sparkles under low clouds.

They could make songs and thereto indite,
Joust and dance as well as sketch and write

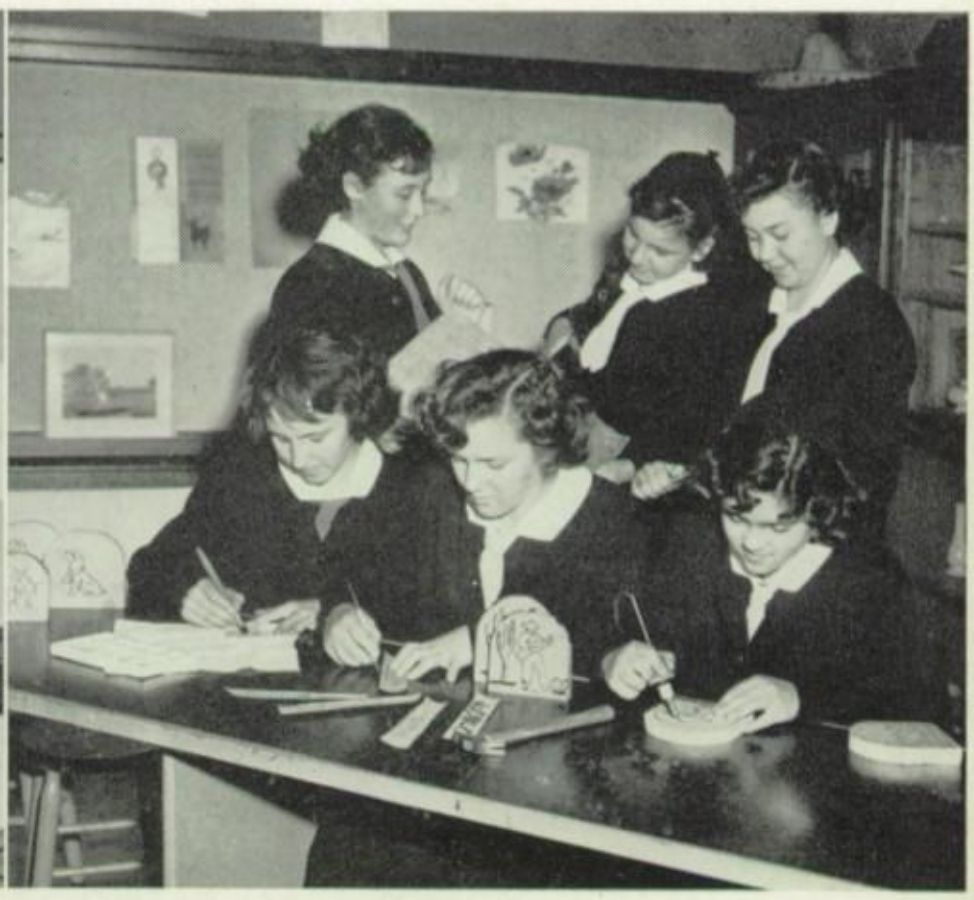
AND often in the air some joyous song
Will come from throats right filled with accent strong;
And deep orchestral tones take up the chord
As players mime and voice the living word.
God's loveliness does not escape the eye
Of artist souls whose paintings would reply
In silent form reflecting God's own might,
And willing pens describe His loving light.
The seeds of art in fertile hearts are sown
To shadow forth the love that He has shown.

The Arts Interpret Life

Serious over their pastel studies, three freshman art students—Carol Arnold (left), Valmere Dessert, Lois Rountree—are outnumbered by a standing line-up of critics—Vilma Martinez, Sheila Scripps, Betty Hayden, Gloria Encisco, Antoineta Garcia, Ruth Graham.

Framed landscapes form a part of this pastel exhibit admired by senior artists—Alice Mason (left), Elisa Luna, Joan Greggs, Andrea Withers.

Crafts, too, play a part in the Academy's art program. Stenciling, leather tooling, wood burning, and metal work engage the talents of: Edith Flourie (seated, left), Monica Hohn, Lupe Osio, Beatriz Borquez (standing), Elizabeth Flourie, Delia Felix.



Academy Orchestra: Front row—Sheila Scripps (left), Olga Azcona, Sara Coppel, Elizabeth Dickson, Beverly Lepsch, Carol Ramaker, Patricia Simmons, Esperanza Vasquez, Barbara Arnold. Second row—Ruth Graham, Catherine Irvine, Betty Tom, Jeannette deCima, Juliette Cummins, Mary Lewis, Carol Farrell, Barbara Bugbee, Mary Lee Ghidotti, Jeannette Peranski. Third row—Martha de Cima, Mitzi Burden, Barbara Blankenship, Jane Hersey, Marjorie Glynn, Jacqueline Bowles.

September surprised the Academy with the nucleus of a school orchestra—a string section that made its debut for the student body before the end of the month. Wind instruments began piping in February, with such rapid strides to their credit that they blew a special part in the Field Day program.

The dance achieves graceful finesse on the interpretive toes of the Barton sisters, Mary and Ernestine.

To a livelier tempo, Moraima Peraza clicks out the rhythms of Latin America.

Alice Dessert, Josephine Ruiz, Mary Alice Irvine, Moraima Peraza

Arlene Machado (seated) and Yolanda Portillo

Socorro Carreno, Beverly Lepsch, Marjorie Glynn.

Grete Nansen (standing, left), Claudia Atwater, Charlotte Lang, Mary Barton, Olga Ruiz, Jeanne Lindner. Delia Felix (seaed), Tonia Wallace, Valmere Dessert.

Harmony Scales

Aida Esquer (at piano), Lupe Castro, Norma Martinez, Miriam Garazar, Jeannette de Cima.

Cristina Pinal (at piano), Pura Marquez, Beatriz Borquez, Patricia Simmons, Joan Rinks, Ernestine Barton.

The Cecelian Club, an honorary musical organization that began appropriately on November 22 of '49, carries on its activities under the presidency of Arlene Machado, aided by secretary Cristina Pinal.. Grete Nansen is activity chairman.

Tonette band, composed of freshmen under the direction of Miss Betsy Young, entertain at the Father-Daughter Night program. Front row—Monica Hohn (left), Dolores Haynes, Mary Barton, Charlotte Lang, Jeanne Lindner, Carol Farrell, Carol Arnold. Second row—Georgiana Orozco, Sheila Scripps, Ruth Graham, Director Betsy Young, Valmere Dessert, Virginia Rodee, Grete Nansen.

the Heights

From the Admin balcony, Socorro Carreno thrills Academy students and their friends with her beautiful "O Holy Night." Uniformed girls carol their parts from the circular drive, a stational point for the traditional candle-light procession after the Christmas play.

Curtain Calls

After a long search for a "different" Christmas play, Marguerite Kelly Mather decided to arrange the facts of the Nativity in her own fashion—an accentuation of the angelic annunciations: to Our Lady, to the shepherds, to the Kings, and the warning to St. Joseph.

Tidings of great joy

Royal Pilgrims from afar

Emmanuel, God with us

Tableau for Grammar Grades

His Excellency, in attendance

Faces blacked and dialect showing, the forty-one seniors enacted Marc Connelly's *Green Pastures.* Musical background, costumes, and scenery—effected by the seniors, themselves—competed with dramatic ability in making this modern morality play a brilliant success for the Class of '50.

GREEN PASTURES

(Top row) "What did God look like, Dr. Deshee?" . . ."De Lawd likes dis office plain" . . . "I'll jest r'ar back an' pass a miracle" . . . "Eve, you take care of dis man" (Second row) "I want you to call it de 'Ark'" . . . "De Lawd'll take charge" . . . "Let de Hebrew chillun go" . . ."Gabe, why do dey do it?"

Catholic Book Week Summons

Francis Thompson's *Hound of Heaven* echoed through the auditorium when Academy and St. Augustine's verse choirs combined their voices with soloist John Collins. Brief interludes of piano, violin, and voice added feeling to an already rich interpretation, directed by Rev. John Aherne, O.S.A.

Academy verse choir—Barbara Buck, Mitzi Burden, Dorothy Daniel, Marjorie Glynn, Barbara Graham, Mary Alice Irvine, Beverly Lepsch, Patricia Lyon, Elisa Martinez, Marisu Mathew, Elizabeth Meza, Jeanette Osborne, Jeannette Peranski, Barbara Romanoski, Ellen Ryan, Ruth Shults, Barbara Trotter, Marceline Vidovich, Barbara Vines, Joan Wadlow, Joyce Warne, Elizabeth Wiley, Arline Wooldridge, Gloria Wright.

(Below, left) Father Aherne, as the King's Counsel, calls up witnesses in defense of the Church—the City of God on earth—as opposed to the world. Students of San Diego Catholic high schools read appropriate selections from writer-witnesses: Thomas More, John Henry Newman, Christopher Dawson, Graham Greene, G. K. Chesterton.

the City of God
I
II
Two Loves
Have Built Two Cities
the love of God carried to contempt of self.
the love of self carried to contempt of God.

Augustinian Fathers, William Murray and Donald Williams, admire the pastel portrait of Thomas More, key figure of Academy book displays.

Witnesses for Christ's Church

Books on sale in the lobby are housed in a construction project built by Kindergarteners from their own blocks. Wee sales-ladies in the foreground—Judith Ann English, Paula Rae Kimmerling, Phyllis Dunn. Overhead, Mr. and Mrs. William English discuss adult reading with Mrs. Evelyn Fegan, librarian, and Patricia Benson.

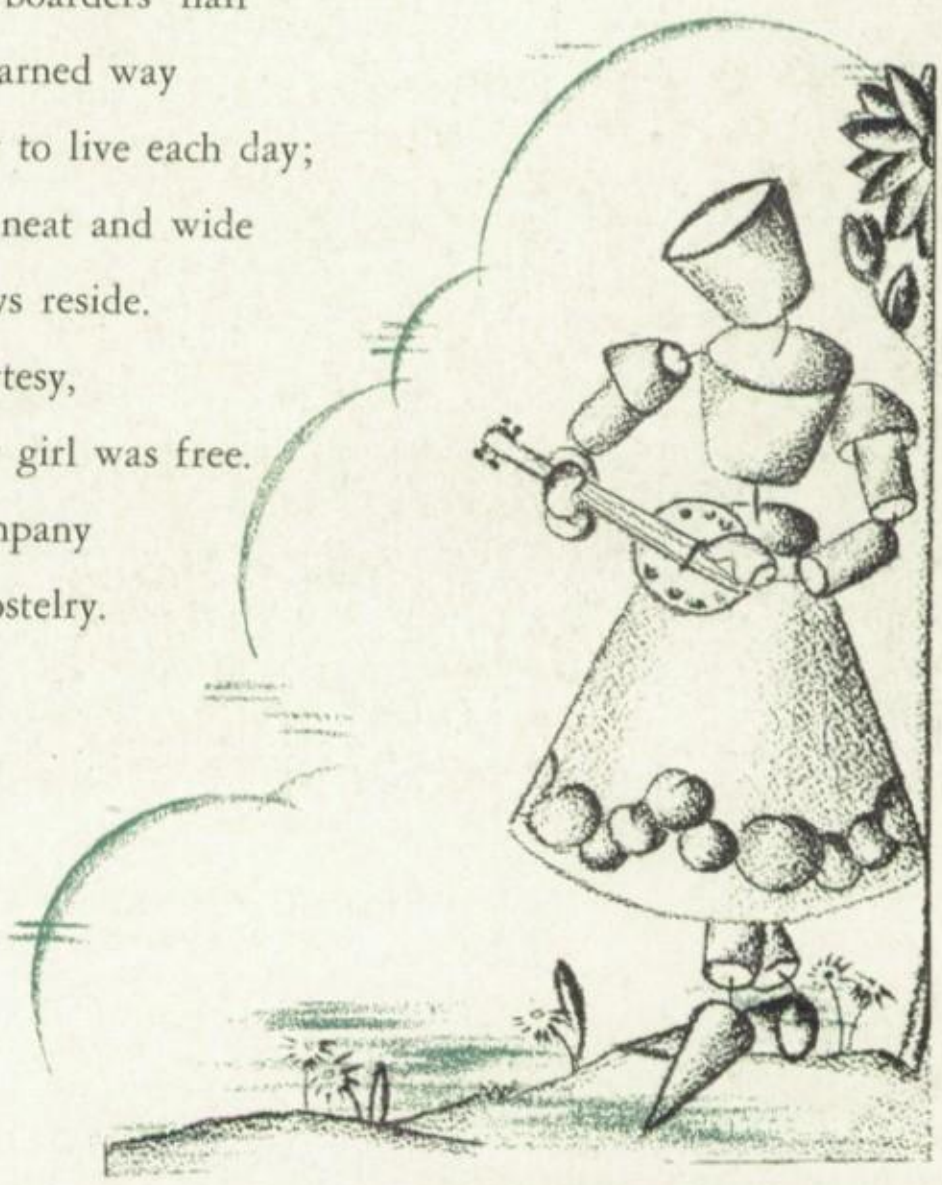
At left—With her original script on St. Thomas More's life and execution, Elisa Luna portrays his beloved daughter, Meg. James Woods reads the Saint's lines.

Right—Kathryn Bauer traces the English Church through excerpts from Cardinal Newman's *Second Spring*.

Free moments amid the beauty of St. Cecilia's Hall induce Olga Azcona to beg a pose from her fellow-boarders—Sara Coppel and Suzanne French.

For they did always have at their bed's head
Twenty books all bound in black or red

KEPT those who dwelt from earliest part of Fall
Until quite late in Spring, in boarders' hall
So mindful of the sure and learned way
Good Sisters taught them how to live each day;
As maidens in their rooms so neat and wide
In sweet decorum all their days reside.
The table, too, a place of courtesy,
From breach of manners every girl was free.
In fine, let it be said, such company
Does well befit this worthy hostelry.

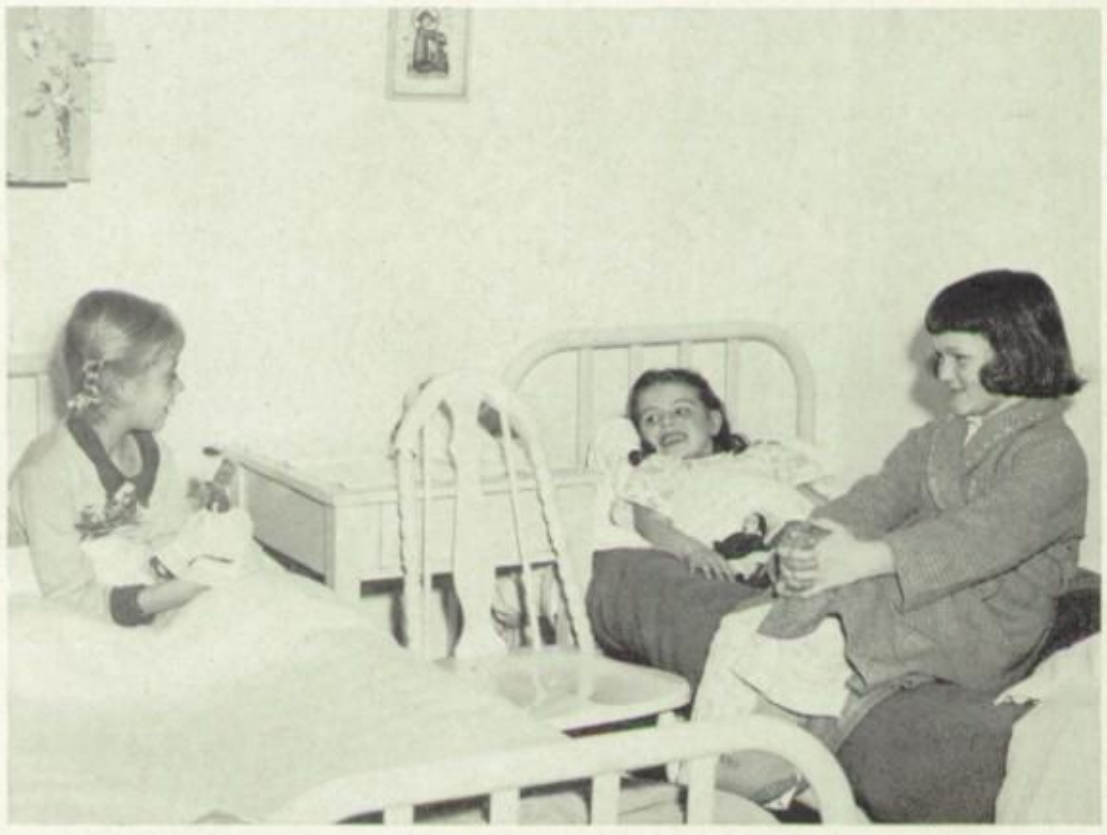


Each Week

Before seven o'clock, on Sunday evening Mr. and Mrs. Clyde Hall check-in their Tani, well-stocked for another week's worth of the second grade.

Playtime means happy-time to the little girls in St. Catherine's recreation room. Tani (left), Lamonte Rogers, Anita Izuel, Ana Aldrete, Magdalena Mereno, Suzanne French, Mary Caratan, Marilyn Joseph, Margaret Caratan.

Begins on Sunday Night



Doll in hand, Marilyn chatters with Tani and Lamonte before "lights out."

The dinner bell, interrupting study and play, brings a variety of expressions from those boarders who are first to answer the summons to St. Catherine's porch.

St. Catherine's Hall Fetes Holidays

Top: Senior residents assist wee newcomers in deciphering their names, lettered in Chinese characters for the Welcome Party.

Bottom: At the Christmas party, Santa (alias Helen Locklin) listens to Margaret's list. Her sister, Mary Caratan, stands by as Santa's helper in distributing the gifts.

Boarder fêtes continue as Hallowe'en, Valentine's Day, and Farewell ride the calendar.

Off-to-school time brings a dash of enthusiasm from St. Margaret's residence hall for high school girls. Valmere Dessert (left), Sheila Scripps, Barbara Romanoski, Jacqueline Bowles, Olga Azcona, Norma Martinez.

St. Margaret's Boarders Follow Through

Evening study class over, would-be students pass through the arches to take their sleeping, seriously.

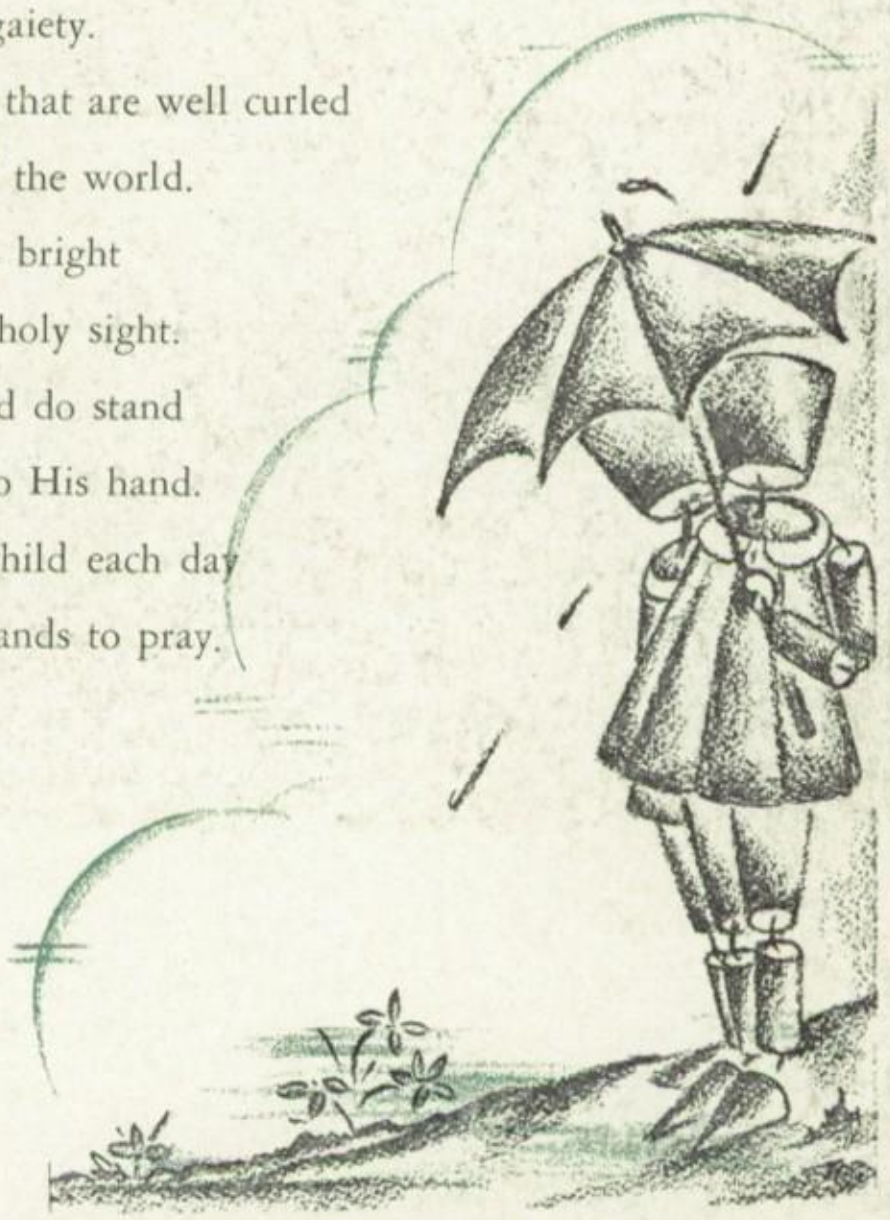
to Bed

Out goes the lamp, as Emily Wigchert puts both herself and study to bed for another night.

Kindergarteners keep in step with a little leader as they balance themselves on the brick wall facing St. Catherine's. Adriana Marquez (left), Paula Rae Kimmerling, Pilar Candanedo, Beatriz Dorbecker, Joan Marie Ellis.

Singing they were and fluting all the day
They are as fresh as is the month of May

AND playing while they make sweet melody
Of laughing voices lit with gaiety.
They run and leap with locks that are well curled
All blissful and unmindful of the world.
The little innocents in dresses bright
Before their God do make a holy sight.
The elder servants of the Lord do stand
In awe to see such nearness to His hand.
Simplicity which crowns the child each day
Does lead each tiny pair of hands to pray.



Early Builders Plan for Life

Kindergarten speaks:

We learn lots of things in school. Best of all, we learn to pray—*Adriana.*

Close to Jesus we make a circle with our sacrifices.—*Maria del Pilar.*

These are nice paper clowns. I wish they could play with us.—*Beatriz.*

I can sing a song about a butterfly. It is my best song. —*Joan Marie.*

Most of all, I like to go to school; it makes "myself" laugh. —*Judy Ann.*

That is a good horse we have, but he will not go. He is not real.—*Phyllis.*

If I could, I would keep Dickie, our bird, all summer. He sings so prettily.—*Paula Rae.*

Little home-makers—Phyllis Dunn (left), Tamara Kessler, Madeline Lovranich, Barbara Ellis.

Grade One prints:

At school we sing nice songs like "White Coral Bells."—*Margaret.*

I like to p:int. I like to copy stories.—*Martha Jo.*

Catechism teaches us all about God. It helps us to love God more and more.—*Eileen.*

In dramatics we are learning "Butter and Something." We know "Trouble in the Kitchen," too. —*Maria Morales.*

Drill in flash words—Anita Maria Izuel (left), Carolyn Hartman, Margaret Caratan, Valerie Enochson, Lily Flores.

Grade Two writes:

"Mrs. Goose Forgets" is a story in our reader. Mrs. Goose is funny because most of the time she forgets important things.—*Daphne.*

There are pictures at the back of our room. In one picture an angel is helping a little girl. —*Melissa Maher.*

All the second grade are having odd and even numbers. We are learning numbers like 2, 4, 6, 8, 10, in our Number Book.—*Kathleen.*

I like to write good stories. It is fun to write at school.—*Alexandra.*

Working in numbers—(Front row) Yvonne Garcia, Alexandria Dragash. (Second row) Tani Hall, Lamonte Rogers. (Back) Daphne Clancy.

Bow, Bow, Bow, Melinda—Eileen Farrell, Mary Anne Trotter, Kathleen Hersey, Martha Jo Kimball, Kathleen Holmes, Maria Morales.

CHRISTMAS PLAYS

Christmas Carol

Tinkle-Button

Our Crib

Fairies

Skywriters that spell—Anna Aldrete (front row, left), Patricia Albright, Mary Caratan. Standing —Barbara Bowman. Linda Snow (second row), Nancy Dunn, Sandra Bellamy. Grade IV.

Marking School Time

It is fun to have a library at school. We like to read new books and make book reports. We always say a book a week is really a treat. Next year I will read about people I meet in social studies.—*Marsha Raymond.*

The Rockets, Pirates, and Sports put their best foot forward when they hear "To the winds, march." Each tries to be the best squad by getting points for baskets, kick ball, relay races, and deportment.—*Donna Mae Schmitz.*

At last the fourth grade has mastered two-number division. We like it because it makes us think. It' seasy to prove if you know how to cast out nine's.—*Nancy Dunn.*

Calorie count at noon—Gayle Harrell (back row, left), Sheila Novak. Nellye Wright (front row, left), Judish Greer, Carolyn Shults, Suzanne Osborne; Katy O'Hara receives soup from Mrs. Margaret Johnston; Diana Hernandez. Grade IV.

with Smiles

Painful parts of the whole—Mary Arnold (left), Charlotte Keller, Marilyn Kirkel, Patricia Damm, Sandra Dobner, Magdalena Mereno. Grade V.

Fourth graders always look forward to 11:30 for social studies. We like to find places we are studying about on the map. We enjoy meeting new friends in the reference books.—*Gayle Harrell.*

Spring hostesses to daffodils—Myrna Lemke (standing left), Mary Alice Storer, Donna Mae Schmitz, Gayle Thiersch, Ann Lewis, Marsha Raymond. Lynda Thornbrook (kneeling), Nancy Peck, Sonya Sawaya, Gertrude Greer, Kathleen Neff. Grade III.

We like Religion because we learn all about the life of Our Lord, God's commandments, and how to be good. At Easter we read all about the Passion of Our Lord. We are very glad that we are able to learn these things when we are young.—*Sandra Dobner.*

In dramatics this year we learned the play, "Hansel and Gretel." We had lots of fun learning the different parts and the songs. The play was given after Easter and our friends and relations were very surprised at how well we all did. We liked the dance of the cookie children.—*Mary Arnold.*

On the King's Highway—Jean McDonough (front row, left), Catherine Irvine, Theresa Mae Graham, Betty Tom, Constance Glynn, Mary Gail Graham. Katherine Seabrook (second row), Yolanda Contreras, Beverly Snow, Helen Shaw, Geraldine O'Mahoney. Marie Lovranich (third row), Floradel Green, Sharon Devan, Jane Hersey. Dolores Dowd (fourth row), Juliette Cummins, Marilyn Bauedron.

Ready for roll call!—Elinor Mandolf (front row, left), Marsha Keller, Gail Evans. Maria Christina Gutierrez (middle row), Dorothea Blizzard, Patricia Dunn. Patricia Raymond (back row), Margery Welle, Suzanne French.

To keep our own score for the arithmetic fundamentals, we learned to make graphs long before we studied them. Now that we know more about them, we like this subject even more.—*Elinor Mandolf.*

Although every subject holds interest for grade eight, their favorite seems to be the course in social studies. Adding religion to a combination of geography, history, and civics, the Christian Social Principles are brought into the year's work. To see the actual application of these ten principles is an aid for the student's moral strength —*Mary Regina Iffrig.*

Friendly letters? Compositions? Diagramming? Just ask us! Aside from our knowledge of the parts of speech, we know the difference between clauses and phrases and the different kinds of sentences. This knowledge helps us, too, in diagramming. The English we have learned this year is invaluable in the mastery of our other subjects.—*Betty Tom.*

They Learn to Live

America Sings—Miriam Ponsen (front row, left), Mary Regina Iffrig, Janet O'Hara, Charlene Stephens. Peggy Englander (second row), Beatrice Sadulski, Mary Helen Dunn, Gail Matlin. Socorro Reyes (third row), Rose Marie Vitale, Mary Egger, Alice Mae Sylvester. Mary Elizabeth Hurley (standing).

In spelling we have a lot of fun even though we have very hard words. "Miscellaneous," hippopotamus," and "conscientious" are only a few of our hardships. By writing the words many times and using them in sentences we painlessly increase our vocabulary.—*Dorothea Blizzard.*

By the pavilion opposite the pool, G.A.A. officers admire their choice for the '50 athletic pin. Secretary Barbara Arnold (left), Treasurer Barbara Graham, Vice-president Ruth Zepp, President Patricia Lyon.

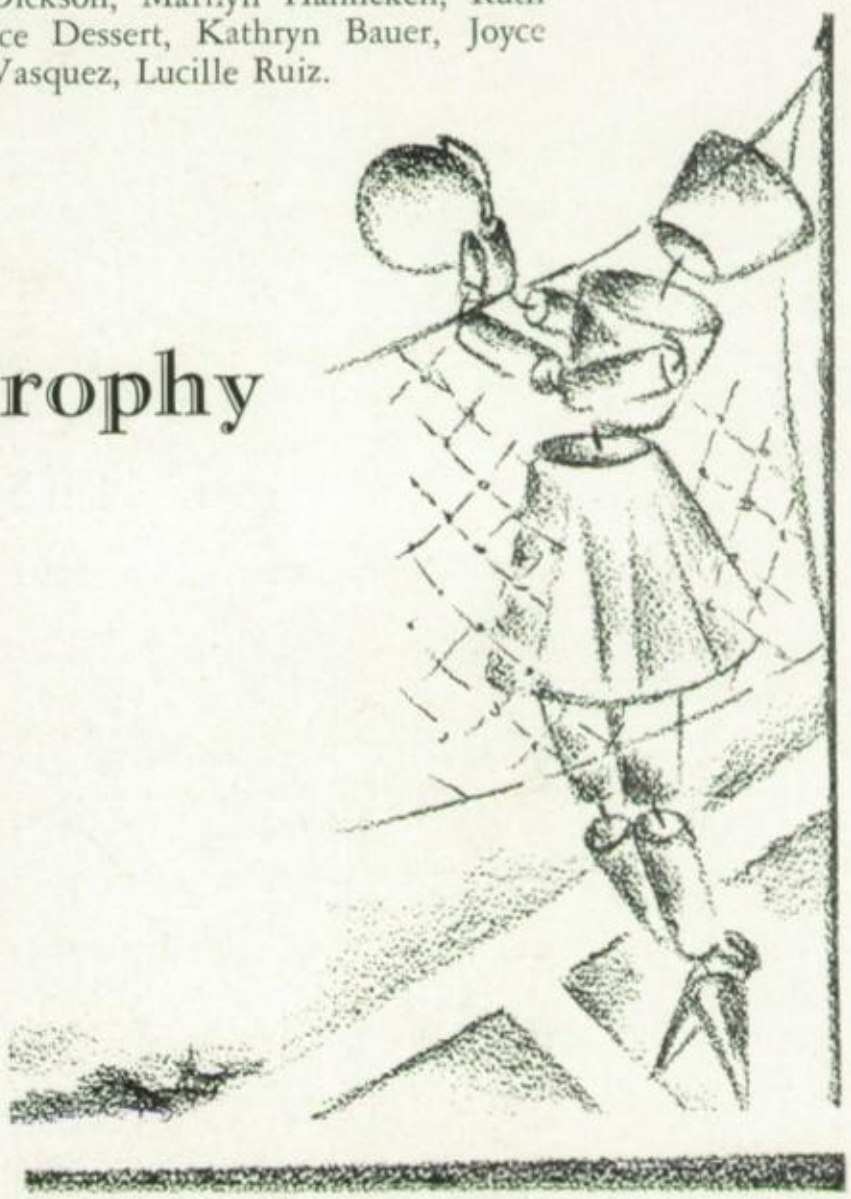
In stature they were of an average length
Wondrously active, aye, and great of strength.

As knights of old they entered every game
For love of sport and not for love of fame.
To watch the tourney many did turn out
And on the sidelines they did press about;
Where in the lists each grave contender stood
The eager watchers shared th' excited mood.
The cheering crowd with banners waving high,
Of sunset red and blue of evening sky,
In every contest keeping one sole aim:
To hold before the world the school's good name.

With the first Catholic Girls' League competition in play, O.L.P.'s volley varsity captures the trophy.

Victors pictured above: Jacqueline Bowles (left), Marceline Vidovich, Barbara Dorris, Captain Lonia Mae Berg, Elizabeth Dickson, Marilyn Hanneken, Ruth Zepp, Patricia Lyon. On second string: Alice Dessert, Kathryn Bauer, Joyce Warne, Elisa Luna, Elizabeth Meza, Consuelo Vasquez, Lucille Ruiz.

Volleying for the Trophy



At G.A.A. meeting, the senior volleyball team marches up to claim the glittering spoils of their intramural-victories—gold balls, engraved with "Champions." Elisa Luna (standing, left), Kathryn Bauer, Patricia Lyon, Ruth Zepp, Lonia Mae Berg, Marceline Vidovich, Alice Dessert, Patricia Benson, Ellen Jane Findley, Ellen Ryan, Joyce Warne, Mary Alice Irvine.

Dusk falls before the final scoring between Cathedral and Academy; the moon, unemotional on this late winter afternoon, sits passively in the top tier.

ACADEMY CHAMPIONS
VOLLEYBALL LEAGUE GAMES

TEAM	WON	LOST
Academy	3	1
Cathedral	2	2
Regina Coelil	1	2
Rosary	0	3

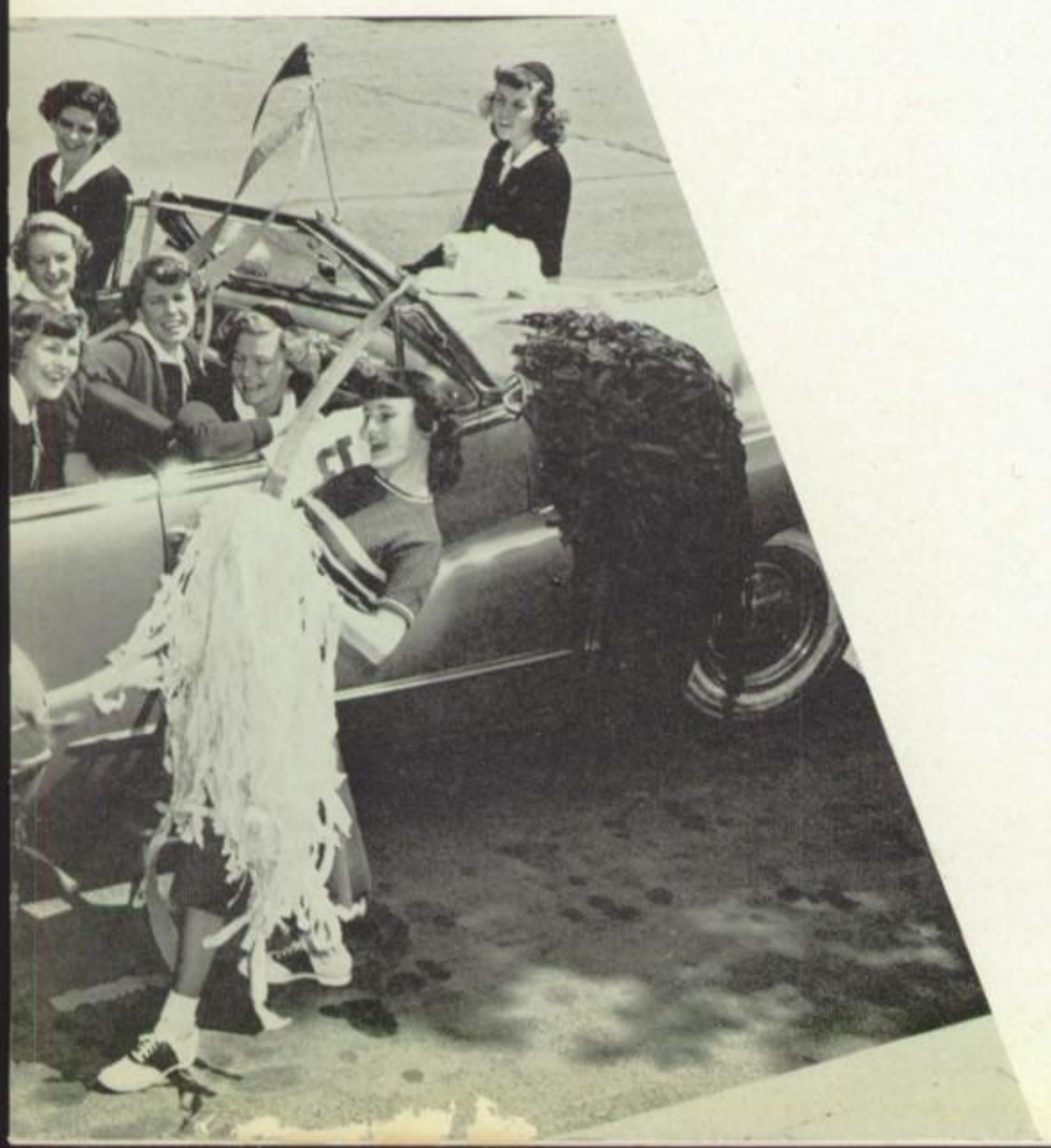
Pep's the thing when it comes to Joan Rinks and Maureen Canavan, varsity cheer leaders for the volley season.

Equestriennes Betty Eilerman (left) and Andrea Withers, begin their Mission Valley jaunt from the hitching post. This ride by courtesy of Chico (left) and Del Oro!

"Come on, team! Let's get ahead!" is the parting cheer that tells O.L.P. the basketball varsity is set to lead the way to another off-campus game. At the wheel, Monica McGowan wins her points by chauffering.

Sportsmanship Moves On to Victory

Getting around—whether by horse, foot, or wheel—brings attractive acknowledgement from the Academy's athletic division. An hour's participation in any field of the G.A.A.'s sports program brings ten points to count up for a pin (2000 points), a letter (1500 points), or a numeral (1000 points).



Pushing their way through tangled underbrush, Vilma Martinez (left), Pat Simmons, and Nannette Anderson earn their ten points per hour.

Even this complete trio of blue-tie guards cannot hold Elizabeth Dickson from building up the winning score.

Basketball championship goes to the sophomores, who pushed the juniors into second place in the intramural tourney. The victors' team includes: Captain Arline Raymond, Elizabeth Dickson, Pura Marquez, Consuelo Vasquez, Carol Ramaker, Patricia Simmons, Barbara Bugbee, Ernestine Barton, Isabel Trevino, M. Antoinette Garcia, Mary Lee Ghidotti, Vilma Martinez.

Class Mascots

Clancy, Irish policeman, "lowers the boom" with Colleen Dolan.

Oscar, handled by Lynn Thaanum, now wears a blue tie.

Ferdinand, flower-fed by Mary Lee Ghidotti leads the sophomores.

Leprechaun Carol Thiersch hugs the freshman pot of gold.

Players Team Up for Action

During the April 16 game, Jacqueline Bowles, hi-point forward on O.L.P.'s varsity, breaks through M.S.M.C.'s tight defense.

Two weeks after congratulating the Cathedral girls on their league title, Our Lady of Peace accepted the basketball challenge of Mount St. Mary's College, from Los Angeles. But memories of the 34-12 defeat will never mean so much to Academy athletes as the outstanding sportsmanship and ability demonstrated by the friendly Mount-ers.

Bent on the same goal, varsity members aim to win in basketball. Barbara Arnold (kneeling, left) Captain Patricia Lyon, Joyce Warne, Marilyn Hanneken, Lonia Mae Berg, Consuelo Vasquez. Alice Dessert (standing), Carol Ramaker, Elizabeth Dickson, Pura Marquez, Grete Nansen.

BASKETBALL LEAGUE SCORES

DATE	OPPONENT		O.L.P.
Feb. 9	Rosary	31	21
Feb. 14	Regina Coeli	14	28
Feb. 28	Cathedral	36	23
Mar. 9	Rosary	24	29
Mar. 22	Regina Coeli	14	21
Mar. 30	Cathedral	34	21

COMMISSIONERS
OF SPORTS

Patricia Lyon flys her badminton birdie.

Alice Dessert ups the basketball for a sure drop.

Elizabeth Dickson defends her end in ping pong.

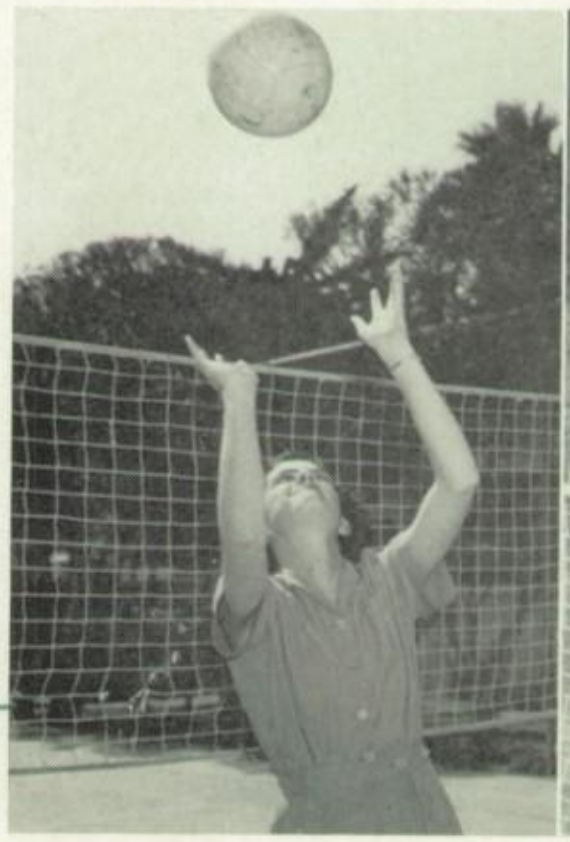
Mitzi Burden shuffles in discs.

Heads up!
Sports Ahoy!

1949-50
SPORTSMANSHIP AWARD

Patricia Lyon
Jacqueline Bowles
Lonia Mae Berg
Elisa Luna
Jeannette de Cima
Elizabeth Dickson

Barbara Arnold volleys for a deadly kill.



Jacqueline Bowles matches her opponent in tennis.

Aquatic ballerinas—Alice Dessert (left), Elizabeth Dickson, Joyce Warne, Ellen Jane Findley, and Commissioner Jeannette de Cima—figure in afternoon waters.

On the January G.A.A. picnic, freshman sledders try out the Laguna Mountains. Jeanne Lindner (left), Carol Arnold, Monica Hohn, Carol Farrell.

Casual

Irene models . . .
Our Janet . . . .
Mardi Gras . . . .

Daisies tell . . . .
Kitty's alert . . . .
Cookie venders . . .

Happy youth . . .
Bit of Erin . . . .
'50 Ditchers . . . .
Gaping Bev . . . .

Holy Night . . . .
Aiming high . . . .
Paddle wielders . .

Candid

. . . Tone conscious

. . . . Altha Jane

. . . . . Arch-makers

. . . G.A.A. picnics

. . . After-pastures

. . . Witness box

. . . . . Week-end

. . . . De fish fry

. . . Yule carollers

. . . . A year ago

Jeannie,
When Jack
season comes a
gain remember
Mary Regina
"5 + "

Dear Shortie,
This has been a
swell year together.
Keep on
Sharon Kevan

Carolyn Shults

Donna Mae Schmitz

Dear Jeanie
May God
bless you
during the
Summer and
always. Remember
to be a good and
worthy Sodalist.
Your Classmate
of '56
Jane Hersey

Dear Jean
Keep up
the good work
and you will
soon be graduat-
ing.
Lots of luck
Kait Mather

Dear Jean,
You've been a
pick the past
it was a swell
right.
Lots of luck
Love,
Myrna

Dear Jean -
When you get to heaven,
(If you do)
me in the sky. Just make a little hole
& pull me through
Love, Stuff
Rose Maria Hale

Love,
Janet.

Good Luck
in your 8th Grade
year
Love
Mary Ann Lyons

Good Luck
Charlene Steph

SYMBOLIC COVER DESIGN

Mary *(monogram)* encompassed in a calyx of peace *(olive branches)* matures in sanctity through the grace of God *(ripened wheat surmounting Alpha-Omega)*.

By the overshadowing of her Spiritual Spouse *(dove)*, the Prince of Peace, Christ *(Chi-Rho)*, comes among men—ordaining Mary truly Our Lady of Peace.

Autographs

Lots of Luck
next year
Mary Elizabeth

Your friend and classmate
"Bessie"

I will always remember
"5th" (we hope)
little Jean the sweet little
kind and shy Jean
~~With~~ Her hair was like
~~Gold~~ Look out!!

And be a good girl
God bless you
Love
Marie Savanick

With lots of love
always to a sweet
little girl.
Love
Delores

Dear Jean
It has been
nice knowing
You.
Remember
to pray for
Katherine Seabrook

Dear Jean,
Stay as sweet
as you are, so you
will always be the
Jean I knew in the
Seventh Grade.
May God bless you.
M. del Socorro

Dear Jean, I'll
Remember you in my
Prayers and pray the
best for you always.
Your friend
Betty Travis
"5th"
Rm

Dear Jean
I hope we will be
classmates next year
Ann Jean
"5th"

Dear Jean

This has been a long year has it not been? and tho you are quiet and I have not seen you you must always know this When you grow up and have some twins Please do not come to me for paint pens Be nice has nice have you have been and you will have all the friends you want to the 12th grade Good luck all the way.

Helen Shaw

Dear Jean,

This has been a long year has it not been? and though you are quiet and I have not seen you, you must always know this, when you grow up and have some twins please do not come to me for paint pens be nice, as nice

ACKNOWLEDGEMENTS

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